

Ellyssa Suite

Maestoso $\text{♩} = 96$

The score is for a brass and woodwind section. The instruments listed are Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion 1. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Maestoso with a quarter note equal to 96 beats per minute. The score begins with a series of rests for all instruments. At measure 8, the brass instruments (Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, and Euphonium) play a sustained chord. The dynamics for these instruments are marked *mf* (mezzo-forte) and *sfz* (sforzando) with hairpins indicating a crescendo. The Eb Bass and Bb Bass play a rhythmic pattern of eighth notes, starting at measure 8, with a dynamic marking of *mp* (mezzo-piano). The Timpani play a steady eighth-note pattern, starting at measure 8, with a dynamic marking of *mp* and the instruction *legato*. Percussion 1 plays a cymbal pattern, starting at measure 8, with a dynamic marking of *p* (piano) and the instruction *sus.cym* (sustained cymbal). The score ends at measure 12 with a *p* dynamic marking.

11

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1

p *mf* *mf* *sfz*

sfp *sfp* *sfp* *sfp*

p *p* *mf* *mf* *sfz*

Allegro ♩ = 116

28

Sop. Cnt. *p* *mf* *rit* *ff*

Solo Cnt. *p* *mf* *ff*

Rep. Cnt. *p* *mf* *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *sfp* *sfp* *sfp* *ff* driving.

2nd Bar. *sfp* *sfp* *sfp* *ff* driving. 3 3

1st Tbn. *sfp* *sfp* *sfp* *ff* *pp* 3 3

2nd Tbn. *sfp* *sfp* *sfp* *ff*

B. Tbn. *sfp* *sfp* *sfp* *ff*

Euph. *sfp* *sfp* *sfp* *ff*

E♭ Bass *sfp* *sfp* *mf* *ff*

B♭ Bass *mf* *ff* *p*

Timp. *mf* *ff* *p*

Perc. 1 *rit* *tam-tam* *ff*

57

open

Sop. Cnt.

Solo Cnt. *mp*

Rep. Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Tbn. *f* mute open *mp*

2nd Tbn. *f* mute open *mp*

B. Tbn. *f* mute open *mp*

D

67

Sop. Cnt. *mp*

Solo Cnt.

Rep. Cnt. *mp*

2nd Cnt.

3rd Cnt.

Flug. *mp*

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

f

E

77

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

88

Solo Cnt.

Rep. Cnt.

2nd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

mf

p

p

p

mf <

p

98 **F** **A tempo**

molto rit

Sop. Cnt. *molto rit*

Solo Cnt. *molto rit*

Rep. Cnt. *molto rit*

2nd Cnt. *molto rit*

3rd Cnt. *molto rit*

Flug. *molto rit*

Solo Hn. *molto rit*

1st Hn. *molto rit*

2nd Hn. *molto rit*

1st Bar. *molto rit*

2nd Bar. *molto rit*

1st Tbn. *molto rit*

2nd Tbn. *molto rit*

B. Tbn. *molto rit*

Euph. *molto rit*

E♭ Bass *molto rit*

B♭ Bass *molto rit*

Timp. *molto rit*

Perc. 1 *molto rit*

Perc. 2 *molto rit*

F **A tempo**

G

111

Sop. Cnt. -

Solo Cnt. -

Rep. Cnt. -

2nd Cnt. *mf* 3 3 3 3 3 3 3 3

3rd Cnt. *mf* 3 3 3 3 3 3 3 3

Flug. *mf* 3 3 3 3 3 3 3 3

Solo Hn. *mf* 3 3 3 3 3 3 3 3

1st Hn. *mf* 3 3 3 3 3 3 3 3

2nd Hn. *mf* 3 3 3 3 3 3 3 3

1st Bar. *mf* - - - - - *mf* - - - - -

2nd Bar. *mf* - - - - - *mf* - - - - -

1st Tbn. *mf* - - - - - *mf* - - - - -

2nd Tbn. *mf* - - - - - *mf* - - - - -

B. Tbn. *mf* - - - - - *mf* - - - - -

Euph. *f* - - - - - *f* - - - - -

E♭ Bass *mf* - - - - - *mf* - - - - -

B♭ Bass *mf* - - - - - *mf* - - - - -

Timp. *mf* 3 3 3 3 3 3 3 3

Perc. 1 *mf* - - - - - *mf* - - - - -

Perc. 2 *mf* 3 3 3 3 3 3 3 3

G^{mf}

119

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd. Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2

126 **H**

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

H

Perc. 1

Perc. 2

159

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass

p
p
p
p
mp
p
p
p
p
p
tenuto
mf
p
p

187 $\text{♩} = 116$

Sop. Cnt. $\text{♩} = 116$

Solo Cnt. *f* *p*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *f* *p*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *f*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *f* *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. $\text{♩} = 116$ *p*

Perc. 1 *pp*

194

rit. **A tempo**

Sop. Cnt. *mp* *cresc.* *f* *p*

Solo Cnt. *cresc.* *f* *p*

Rep. Cnt. *cresc.* *f* *p*

2nd Cnt. *cresc.* *f* *p*

3rd Cnt. *mp* *cresc.* *f* *p*

Flug. *mp* *cresc.* *f* *p*

Solo Hn. *mf* *cresc.* *f* *mp*

1st Hn. *mf* *cresc.* *f* *mp*

2nd Hn. *mf* *cresc.* *f* *mp*

1st Bar. *mp* *mf* *cresc.* *f* *mp*

2nd Bar. *mp* *mf* *cresc.* *f* *mp*

1st Tbn. *cresc.* *f* *p*

2nd Tbn. *cresc.* *f* *p*

B. Tbn. *cresc.* *f* *p*

Euph. *mp* *mf* *cresc.* *f* *p*

E♭ Bass *mp* *mf* *cresc.* *f* *p*

B♭ Bass *mp* *mf* *cresc.* *f* *p*

Timp. *mp* *cresc.* *f* *p*

Perc. 1 *cresc.* *frit.* *p* **A tempo**

201

Sop. Cnt. *mp* *cresc.*

Solo Cnt. *cresc.*

Rep. Cnt. *cresc.*

2nd Cnt. *cresc.*

3rd Cnt. *mp* *cresc.*

Flug. *mp* *cresc.*

Solo Hn. *mf* *cresc.*

1st Hn. *mf* *cresc.*

2nd Hn. *mf* *cresc.*

1st Bar. *mp* *mf* *cresc.*

2nd Bar. *mp* *mf* *cresc.*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

B. Tbn. *cresc.*

Euph. *cresc.*

E♭ Bass *mp* *mf* *cresc.*

B♭ Bass *mp* *cresc.*

Timp. *mp* *cresc.*

Perc. 1 *mp* *cresc.*

207 **Meno mosso**

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1

Meno mosso

mp

mp

mp

211

Sop. Cnt.

Solo Cnt.

Flug.

Solo Hn.

1st Bar.

1st Tbn.

Euph.

E♭ Bass

Perc. 1

Detailed description: This page of a musical score contains measures 211 through 220. The score is written for a vocal ensemble and a brass band. The vocal parts include Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), and Flute (Flug.). The instrumental parts include Solo Horn (Solo Hn.), 1st Baritone (1st Bar.), 1st Trombone (1st Tbn.), Euphonium (Euph.), E♭ Bass, and Percussion 1 (Perc. 1). The music is in a key with two flats (B-flat major or D minor) and a common time signature. The vocal lines are mostly rests, with some melodic activity in measures 218-220. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part consists of a simple rhythmic pattern of eighth and sixteenth notes.

221 **molto rall**

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd. Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1

mp
p
p
p
p
molto rall
mp

237 $\text{♩} = 120$

Sop. Cnt. *p* *mp*

Solo Cnt. *p* *mp*

Rep. Cnt. *p* *mp*

2nd Cnt. *p* *mp*

3rd Cnt. *p* *mp*

Flug. *p* *mp*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mp* *mf*

E♭ Bass *p* *mp* *mf*

B♭ Bass *p* *mp*

Timp. *p* *mp*

Perc. 1 *pp* *mp*

Soprano Cornet

Ellyssa Suite

Maestoso ♩=96

6 2

mf *sfz*

11 *p*

14 *mf* *mf* *sfz* 2

19 4 3

mf *sfz*

28 *p*

30 *mf* *rit* *ff* 3/4

34 **A** **Allegro** ♩=116 3

37 7 *mute* *p* **B**

47 3 4 2 **C**

Soprano Cornet

57 **4** open **6**

67 **D**

72 **E** *f*

77 **8**

88 **10**

98 *molto rit* **F** *A tempo*

104

111 **G** **7**

119 **5** *f*

126 **H** *f*

Soprano Cornet

178

ff

183

p *ff*

187

$\text{♩} = 116$

4

p

194

mp

197

cresc. *rit.*

cresc. *rit.*

200

A tempo

p

201

mp

204

cresc.

cresc.

207

Meno mosso

3

p

211

8

p

Soprano Cornet

221

Musical staff 221: Treble clef, key signature of two flats. The staff contains three measures of eighth-note patterns. The first measure has a sharp sign above the final note. The second measure is a whole rest. The third measure has a sharp sign above the final note. There are slurs under the first and third measures.

224 **molto rall**

Musical staff 224: Treble clef, key signature of two flats. The staff contains two measures of quarter notes. The second measure has a sharp sign above the final note. A fermata is placed over the second measure, with the number "6" written above it.

231

Musical staff 231: Treble clef, key signature of two flats. The staff contains two measures of quarter notes. The first measure has a fermata with the number "2" above it. The second measure has a sharp sign above the final note. Dynamics markings "pp" and "cresc." are below the staff.

235

Musical staff 235: Treble clef, key signature of two flats. The staff contains four measures of eighth-note patterns. The first measure has a sharp sign above the final note. The second measure has a sharp sign above the final note. The third measure has a sharp sign above the final note. The fourth measure has a sharp sign above the final note. A double bar line with repeat dots is at the end. Dynamics marking "ff" is below the staff.

237 $\text{♩} = 120$

Musical staff 237: Treble clef, key signature of one sharp. The staff contains three measures of eighth notes with stems up. Dynamics marking "p" is below the staff.

240

Musical staff 240: Treble clef, key signature of one sharp. The staff contains three measures of eighth notes with stems up. Dynamics marking "mp" is below the staff.

243

Musical staff 243: Treble clef, key signature of one sharp. The staff contains two measures of eighth-note patterns. The first measure has a sharp sign above the final note. The second measure has a sharp sign above the final note. A slur is under the second measure. Dynamics marking "cresc." is below the staff.

245

Musical staff 245: Treble clef, key signature of one sharp. The staff contains two measures of eighth-note patterns. The first measure has a sharp sign above the final note. The second measure has a sharp sign above the final note. A slur is under the second measure. Dynamics marking "cresc." is below the staff. The final measure has a fermata with the dynamics marking "ff" below it.

Solo Cornet

Ellyssa Suite

Maestoso ♩ = 96

6 **2**

mf *sfz*

11 *p*

14 *p* *mf* *sfz* **2**

19 **4** **2** *p* *rit*

28 *p* *ff*

A **Allegro** ♩ = 116 **3**

37 **9** **B**

47 **8** **2** **C**

57 *mp*

62

67 **D**

72

77 **E**

83

88

98 *molto rit* **F** *A tempo*

104

111 **G**

119

Solo Cornet

126 **H**

130

133 *ff* Adagio $\text{♩} = 68$ **6**

142 **3** *dim.* *p* *mp* solo

148

151

155 *mf*

159 **6**

169 *mf* **3**

173 *mf* *f* **3** **3** **3** **3**

Solo Cornet

178

3 3 3 3 3

182

p *ff*

187 $\text{♩} = 116$

f

190

p

194 *rit.*

cresc. *f*

200 **A tempo**

A tempo

201 *cresc.*

cresc.

207 **Meno mosso**

p *mp*

211

214 **4**

f

221

224 **molto rall**

mp

227

231

ppsc.

235

ff //

237 ♩=120

p 4

243

245

cresc. *ff*

Repiano Cornet

Ellyssa Suite

Maestoso ♩ = 96

6 2

mf *sfz*

11

p

14

mf *mf* *sfz*

2 2

19

4 3

mf *sfz*

28

p *mf* *ff* *rit*

A

Allegro ♩ = 116

3 3

37

8 *mute* **B**

p

47

3 4 2 **C**

57

4 *open* 6

Repiano Cornet

67 **D**
mp

Musical staff 67-71: Treble clef, key signature of two flats. Measure 67 starts with a dynamic marking of *mp*. The staff contains eighth and quarter notes with rests.

72 *f*

Musical staff 72-76: Treble clef, key signature of two flats. Measure 72 starts with a dynamic marking of *f*. The staff contains eighth and quarter notes with rests.

77 **E**
mp

Musical staff 77-82: Treble clef, key signature of two flats. Measure 77 starts with a dynamic marking of *mp*. The staff contains dotted half notes and quarter notes.

83

Musical staff 83-87: Treble clef, key signature of two flats. The staff contains eighth and quarter notes with rests.

88 **7**

Musical staff 88-97: Treble clef, key signature of two flats. Measure 88 starts with a dynamic marking of *f*. The staff contains eighth and quarter notes with rests. Measure 97 ends with a fermata marked with a '7'.

98 *molto rit* **F** *A tempo*
f

Musical staff 98-103: Treble clef, key signature of two flats. Measure 98 starts with a dynamic marking of *f*. The staff contains eighth and quarter notes with rests. Measure 103 ends with a fermata.

104

Musical staff 104-110: Treble clef, key signature of two flats. The staff contains eighth and quarter notes with rests.

111 **G**
7

Musical staff 111-118: Treble clef, key signature of two flats. Measure 111 starts with a dynamic marking of *f*. The staff contains dotted half notes and quarter notes. Measure 118 ends with a fermata marked with a '7'.

119 *f* **3** **3**

Musical staff 119-121: Treble clef, key signature of two flats. Measure 119 starts with a dynamic marking of *f*. The staff contains eighth notes with rests. Measure 121 ends with a fermata.

122 **3** **3**

Musical staff 122-126: Treble clef, key signature of two flats. Measure 122 starts with a dynamic marking of *f*. The staff contains eighth notes with rests. Measure 126 ends with a fermata.

Repiano Cornet

178

Musical staff 178: Treble clef, key signature of two flats, 4/4 time. Measures 178-181 contain eighth-note triplets and sixteenth-note runs.

182

Musical staff 182: Treble clef, key signature of two flats, 4/4 time. Measures 182-186 contain eighth-note runs, a dynamic change from *p* to *ff*, and a double bar line.

187 $\text{♩} = 116$

Musical staff 187: Treble clef, key signature of two flats, 4/4 time. Measure 187 is a whole rest. Measures 188-193 contain eighth-note patterns with a dynamic change from *p*.

194

Musical staff 194: Treble clef, key signature of two flats, 4/4 time. Measures 194-199 contain eighth-note runs with dynamics *cresc.* and *f*, and a *rit.* marking.

200 **A tempo**

Musical staff 200: Treble clef, key signature of two flats, 4/4 time. Measure 200 is a whole rest.

201

Musical staff 201: Treble clef, key signature of two flats, 4/4 time. Measures 201-206 contain eighth-note runs with a dynamic change from *cresc.*

207 **Meno mosso**

Musical staff 207: Treble clef, key signature of two flats, 4/4 time. Measure 207 is a whole rest. Measure 208 is a half rest. Measures 209-210 contain a triplet of eighth notes.

211 **10**

Musical staff 211: Treble clef, key signature of two flats, 4/4 time. Measure 211 is a whole rest.

221

Musical staff 221: Treble clef, key signature of two flats, 4/4 time. Measures 221-223 contain eighth-note runs.

224 **molto rall**

Musical staff 224: Treble clef, key signature of two flats, 4/4 time. Measures 224-225 contain eighth-note runs. Measure 226 is a whole rest.

Repiano Cornet

231 **2**

pp *cresc.*

235 **ff** //

237 ♩=120 **4**

p

243 *cresc.*

245 *cresc.* **ff**

2nd Cornet

Ellyssa Suite

Maestoso ♩=96

6 2

mf *sfz*

11 4 2

mf *sfz*

19 4 3

mf *sfz*

28 3 *rit* **A** *Allegro* ♩=116 3 *ff*

37 9 **B**

47 8 2 **C**

57 10

67 9 **D** *f* **E**

77 4

84 *mp*

88

98 *molto rit* **F** *A tempo* *f*

104

111 **G** *mf*

115

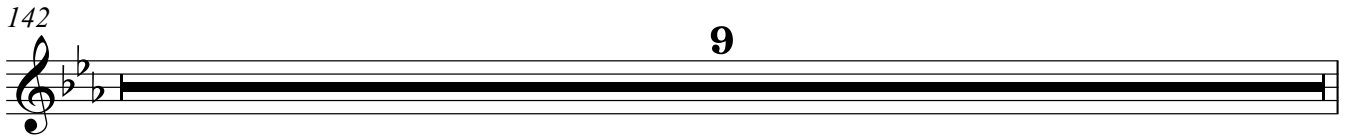
119

122

126 **H** *f*

133 *ff* Adagio ♩=68 **6**

142 **9**



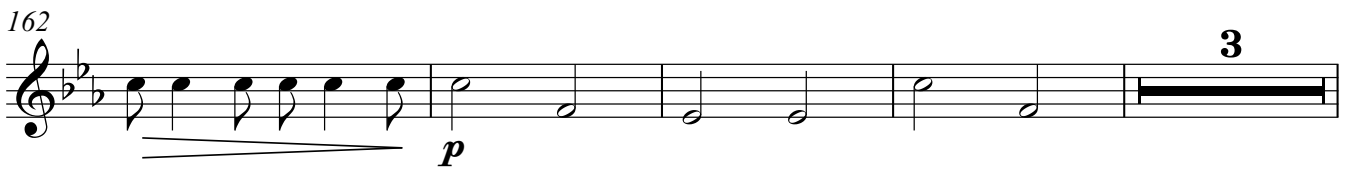
151 **4**
mp



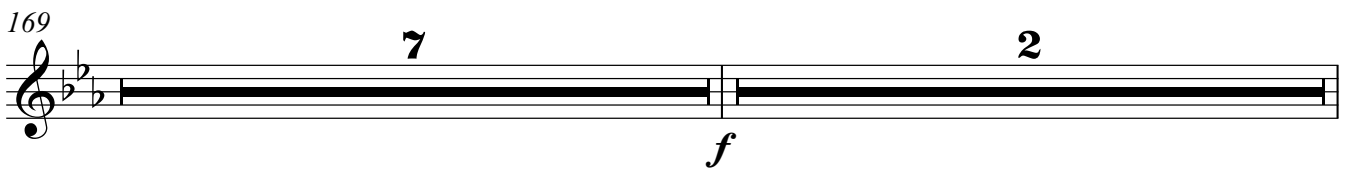
159



162 **3**
p



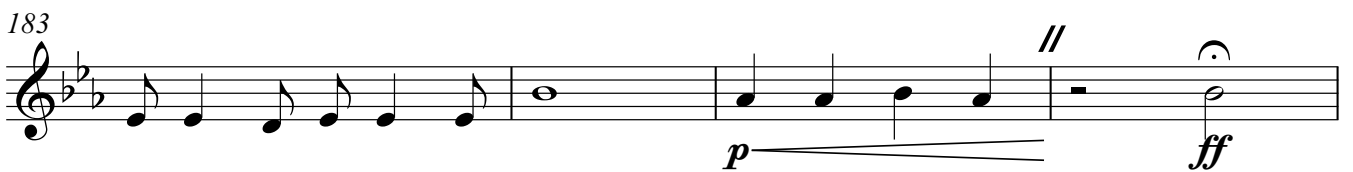
169 **7** **2**
f



178 **2**



183 **//**
p *ff*



187 $\text{♩} = 116$ **4**
p



2nd Cornet

194

mp

197

cresc. *rit.* *f*

200

A tempo

p

201

mp

204

cresc.

207

Meno mosso

p **3**

211

10

10

221

224

molto rall

6

231

2 *pp* *cresc.* *ff*

2nd Cornet

237 ♩=120



p

240



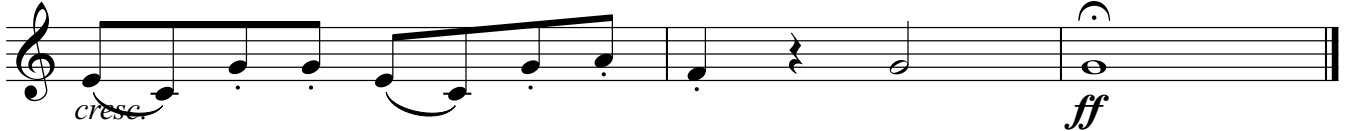
mp

243



cresc.

246



cresc.

ff

3rd Cornet

Ellyssa Suite

Maestoso ♩=96

6 2

11 4 2

19 4 3

28 3 rit Allegro ♩=116 3

37 9 B

47 8 2 C

57 10

67 9 f D E

77 8

88 **10**

98 *molto rit* **F** *A tempo*
f

104 **2**

111 **G**
mf

115

119

122

126 **H**
f

133 *ff* Adagio ♩=68 **6**

142 **9**

151 **4**
mp

159

162 **3**
p

169 **7** **2**
f

178 **2**

183 **3** **3** **3**
p *ff*

187 $\text{♩} = 116$ **4**
p

194 *mp*

197 *cresc.* *rit.* *f*

200 **A tempo**
p

201

mp

204

cresc.

207

p **Meno mosso** **3**

211

10

221

224

molto rall **6**

231

2 *pp* *cresc.* *ff* //

237

♩=120 *p*

240

mp

243

cresc.

3rd Cornet

246

cresc. *ff*

The musical notation for measure 246 consists of a single staff in treble clef. It begins with a treble clef and a common time signature. The first measure contains a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a half note D5, followed by a quarter note E5, a quarter note F5, and a quarter note G5. The third measure contains a half note A5, followed by a quarter note B5, a quarter note C6, and a quarter note D6. The fourth measure contains a half note E6, followed by a quarter note F6, a quarter note G6, and a quarter note A6. The fifth measure contains a half note B6, followed by a quarter note C7, a quarter note D7, and a quarter note E7. The sixth measure contains a half note F7, followed by a quarter note G7, a quarter note A7, and a quarter note B7. The seventh measure contains a half note C8, followed by a quarter note D8, a quarter note E8, and a quarter note F8. The eighth measure contains a half note G8, followed by a quarter note A8, a quarter note B8, and a quarter note C9. The piece concludes with a double bar line.

Flugel

Ellyssa Suite

Maestoso ♩=96

6 2

mf sfz

11 4 2

mf sfz

19 4 3

mf sfz

28 3 rit Allegro ♩=116 3

ff

37 9 B

47 8 2 C

57 10

67 D mp f

77 8 E

88 *mf*

Musical staff 88-92: Treble clef, key signature of two flats. Measures 88-92 contain eighth and sixteenth notes with slurs and accents. Measure 92 ends with a fermata.

93 *p*

Musical staff 93-97: Treble clef, key signature of two flats. Measures 93-97 contain eighth and sixteenth notes with slurs and accents. Measure 97 ends with a fermata.

98 *molto rit* **F** *A tempo* *f*

Musical staff 98-103: Treble clef, key signature of two flats. Measure 98 starts with a fermata and the tempo marking 'molto rit'. Measure 99 has a fermata and a '2' above it. Measure 100 has a fermata and the tempo marking 'A tempo'. Measure 101 has a fermata and the dynamic marking 'f'. Measures 102-103 contain eighth and sixteenth notes with slurs and accents.

104 *f* **2**

Musical staff 104-109: Treble clef, key signature of two flats. Measure 104 has a fermata and a '2' above it. Measure 105 has a fermata. Measures 106-109 contain eighth and sixteenth notes with slurs and accents.

111 **G** *mf* 3 3

Musical staff 111-114: Treble clef, key signature of two flats. Measure 111 has a fermata and a box containing the letter 'G'. Measures 111-114 contain sixteenth-note triplets with slurs and accents. Measure 114 ends with a fermata.

115 3 3 3 3

Musical staff 115-118: Treble clef, key signature of two flats. Measures 115-118 contain sixteenth-note triplets with slurs and accents. Measure 118 ends with a fermata.

119 3 3 3 3

Musical staff 119-121: Treble clef, key signature of two flats. Measures 119-121 contain sixteenth-note triplets with slurs and accents. Measure 121 ends with a fermata.

122 3 3

Musical staff 122-125: Treble clef, key signature of two flats. Measures 122-125 contain sixteenth-note triplets with slurs and accents. Measure 125 ends with a fermata.

126 **H** *f*

Musical staff 126-129: Treble clef, key signature of two flats. Measure 126 has a fermata and a box containing the letter 'H'. Measure 127 has a fermata and the dynamic marking 'f'. Measures 126-129 contain eighth and sixteenth notes with slurs and accents. Measure 129 ends with a fermata.

130

Musical staff 130-133: Treble clef, key signature of two flats. Measures 130-133 contain eighth and sixteenth notes with slurs and accents. Measure 133 ends with a fermata.

Flugel

133 Adagio ♩=68

ff *mp*

142

dim. *p*

151

mp

159

p

164

mp

169

f

178

2

183

p *ff*

187 ♩=116

f

190

p

Flugel

194

mp

197

cresc. *f* *rit.*

200

A tempo

p

201

mp

204

cresc.

207

Meno mosso

p

211

214

4

221

224

molto rall

p

227

231

pp cresc.

235

ff

237 ♩=120

p

240

mp

243

cresc.

245

cresc. *ff*

Solo Horn

Ellyssa Suite

Maestoso ♩=96

6 2

mf *sfz*

11 4 2

mf *sfz*

19 4 3

mf *sfz*

28 3 rit **A** Allegro ♩=116 3

ff **B**

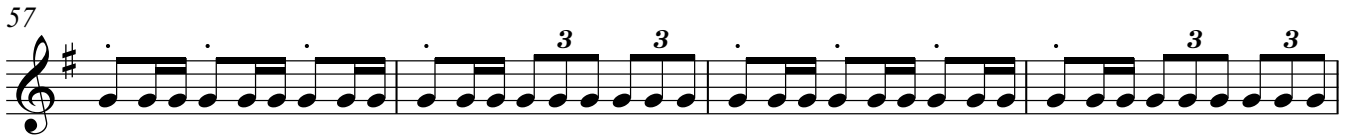
37 9

C driving

47 8 *pp* 3 3

Solo Horn

57



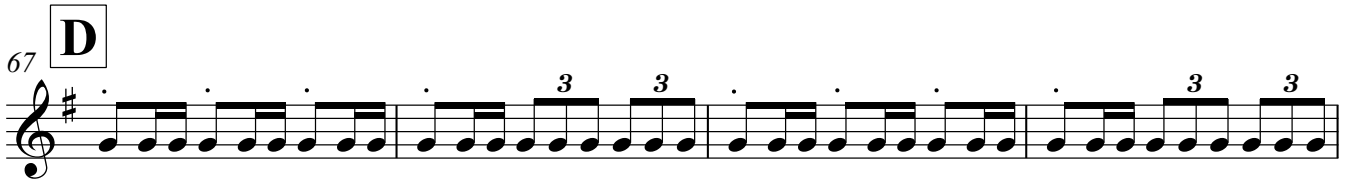
61



64



67 **D**



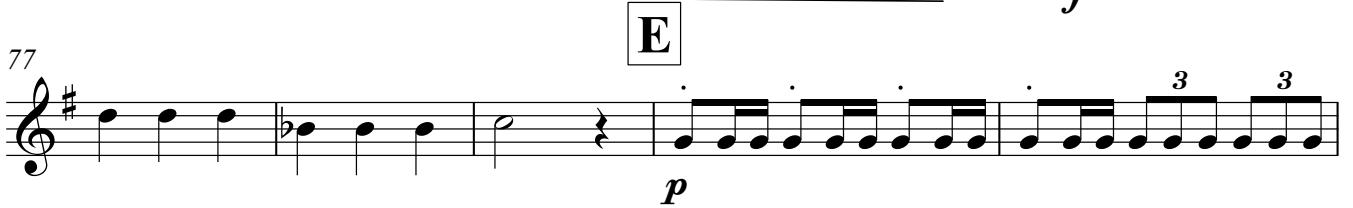
71



74



77 **E**



82



85



88



93

p

98 *molto rit* **F** *tempo*

p

111 **G**

mf

115

119

122

126 **H**

f

133 *ff* Adagio ♩=68 *mp*

ff Adagio ♩=68 *mp*

137

Solo Horn

142

dim. *p*

147

151

155

mp

159

p

164

169

mf

173

f 2

178

2

183

p // *ff*

Solo Horn

187 $\text{♩} = 116$ **6**

194 *mf* *cresc.*

198 *rit.* **A tempo** *mp*

201 *mf*

204 *cresc.*

207 **Meno mosso** *p* **3**

211 **7**

221

224 **molto rall** **6**

231 **2**

Solo Horn

233

pp cresc. *ff*

237 $\text{♩} = 120$
2

mp *mf*

243

cresc.

246

cresc. *ff*

1st Horn

Ellyssa Suite

Maestoso ♩=96

The score consists of six staves of music in G major (one sharp).
- Staff 1 (measures 1-4): Treble clef, 4/4 time. Measure 1 has a 6-measure rest. Measures 2-3 have whole notes. Measure 4 has a 2-measure rest. Dynamics: *mf* in measure 2, *sfz* in measure 3.
- Staff 2 (measures 5-8): Treble clef, 4/4 time. Measure 5 has a 4-measure rest. Measures 6-7 have whole notes. Measure 8 has a 2-measure rest. Dynamics: *mf* in measure 6, *sfz* in measure 7.
- Staff 3 (measures 9-12): Treble clef, 4/4 time. Measure 9 has a 4-measure rest. Measures 10-11 have whole notes. Measure 12 has a 3-measure rest. Dynamics: *mf* in measure 10, *sfz* in measure 11.
- Staff 4 (measures 13-16): Treble clef, 4/4 time. Measure 13 has a 3-measure rest. Measures 14-15 have whole notes. Measure 16 has a whole note with a fermata. Measure 17 has a 3-measure rest. Dynamics: *rit* in measure 14, *ff* in measure 16. A box labeled 'A' is above measure 17. A wedge-shaped dynamic marking is below measures 13-15.
- Staff 5 (measures 17-18): Treble clef, 4/4 time. Measure 17 has a 9-measure rest. Measure 18 is empty. A box labeled 'B' is above measure 17.
- Staff 6 (measures 19-26): Treble clef, 4/4 time. Measure 19 has an 8-measure rest. Measures 20-26 are eighth notes. Dynamics: *pp* in measure 20. A box labeled 'C' is above measure 20 with the word 'driving' below it. A 3/4 time signature change occurs at the start of measure 25.
- Staff 7 (measures 27-30): Treble clef, 3/4 time. Measure 27 has a 3-measure rest. Measures 28-29 have whole notes. Measure 30 has a 3-measure rest. Dynamics: *ff* in measure 28. A box labeled 'A' is above measure 27.

6 2

mf *sfz*

11 4 2

mf *sfz*

19 4 3

mf *sfz*

28 3 rit **A** Allegro ♩=116 3

ff **B**

37 9

47 8 **C** driving *pp* 3 3

57

3 3 3 3

61

3 3

64

3 3

67 **D**

3 3 3 3

71

3 3

74

3 3 *f*

77 **E**

p 3 3

82

3 3

85

3 3 3 3

88

3 3 8

98 *molto rit* **F** *tempo*
8

111 **G**
mf

115

119

122

126 **H**
f

133 *ff* *mp* Adagio ♩=68
4/4

137

142 *dim.* *p*

147

151



155



mp

159



p

164

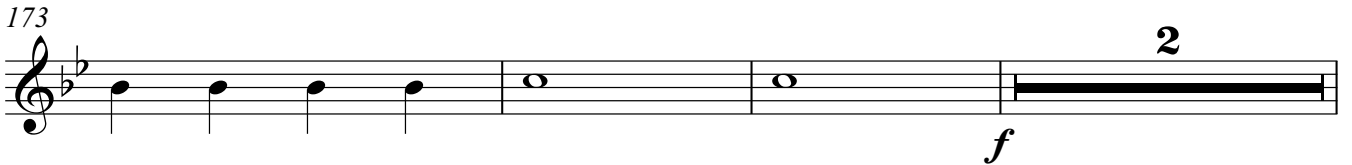


169



mf

173



f 2

178



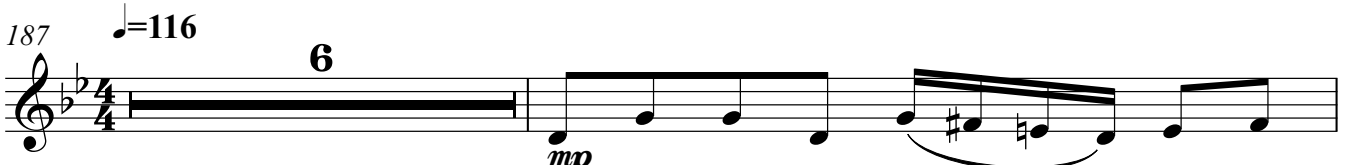
2

183



p // *ff*

187



mp ♩=116 6

194



mf *cresc.*

198 *rit.* **A tempo**

201

204 *cresc.*

207 **Meno mosso** **3**

211 **10**

221

224 **molto rall** **6**

231 **2** *pp cresc.* **ff** // #

237 ♩=120 **2** *mp* *mf*

243



246



2nd Horn

Ellyssa Suite

Maestoso ♩=96

6 2

mf *sfz*

11 4 2

mf *sfz*

19 4 3

mf *sfz*

28 3 rit **A** Allegro ♩=116 3 3

ff **B**

37 9

47 **C** driving 8 3 3

pp

2nd Horn

57

61

64

67 **D**

71

74

77 **E**

82

85

88

2nd Horn

151

Musical staff 151: Treble clef, key signature of two flats, four measures of quarter notes.

155

Musical staff 155: Treble clef, key signature of two flats, four measures of eighth notes with accents. *mp*

159

Musical staff 159: Treble clef, key signature of two flats, four measures of eighth notes with accents, followed by a whole rest and a half note. *p*

164

Musical staff 164: Treble clef, key signature of two flats, four measures of quarter notes.

169

Musical staff 169: Treble clef, key signature of two flats, four measures of eighth notes. *mf*

173

Musical staff 173: Treble clef, key signature of two flats, four measures of quarter notes, ending with a fermata and a "2" above the staff. *f*

178

Musical staff 178: Treble clef, key signature of two flats, four measures of eighth notes, starting with a fermata and a "2" above the staff.

183

Musical staff 183: Treble clef, key signature of two flats, four measures of quarter notes, ending with a fermata and a "ff" dynamic. *p* *ff*

187

Musical staff 187: Treble clef, key signature of two flats, 4/4 time signature, four measures of quarter notes, starting with a fermata and a "6" above the staff. *mp* $\text{♩} = 116$

194

Musical staff 194: Treble clef, key signature of two flats, four measures of eighth notes, starting with a fermata and a "mf" dynamic. *mf* *cresc.*

198 *rit.* **A tempo**

201

204
cresc.

207 **Meno mosso**

211 **10**

221

224 **molto rall**

231 **2**

237 $\text{♩} = 120$
2

243



246



1st Baritone

Ellyssa Suite

Maestoso $\text{♩} = 96$

2

4

sfp *sfp* *sfp* *sfp*

11

4

sfp *sfp* *sfp* *sfp*

19

4

sfp *sfp* *sfp* *sfp* *sfp*

28

rit

sfp *sfp* *sfp* *ff*

34

Allegro $\text{♩} = 116$

Surviving

pp

3 3 3 3

37

3 3 3 3

41

3 3

44

B

1st Baritone

47

3 3 3 3

51

3 3 3 3

55 **C**

2

57

10

67 **D**

3 3 3 3

71

3 3

74

3 3 *f*

77 **E**

8

88

p 3 3 3 3

94

3 3 3 3

98 *molto rit* **F** *A tempo*
f

Musical staff 98-103: Treble clef, key signature of two flats. Measures 98-103. Measure 98 starts with a *molto rit* marking and contains a triplet of eighth notes. Measures 99-100 contain another triplet of eighth notes. Measure 101 has a *f* dynamic marking. Measures 102-103 contain quarter notes.

104

Musical staff 104-109: Treble clef, key signature of two flats. Measures 104-109. Measures 104-105 contain quarter notes. Measures 106-107 contain quarter notes. Measure 108 contains a quarter note. Measure 109 contains a quarter note.

111 **G**
mf

Musical staff 111-118: Treble clef, key signature of two flats. Measures 111-118. Measure 111 contains a quarter note. Measure 112 contains a quarter note. Measure 113 contains a quarter note. Measure 114 contains a quarter note. Measure 115 contains a quarter note. Measure 116 contains a quarter note. Measure 117 contains a quarter note. Measure 118 contains a quarter note.

119

Musical staff 119-125: Treble clef, key signature of two flats. Measures 119-125. Measures 119-120 contain quarter notes. Measure 121 contains a quarter note. Measure 122 contains a quarter note. Measure 123 contains a quarter note. Measure 124 contains a quarter note. Measure 125 contains a quarter note.

126 **H**
f

Musical staff 126-132: Treble clef, key signature of two flats. Measures 126-132. Measure 126 contains a quarter note. Measure 127 contains a quarter note. Measure 128 contains a quarter note. Measure 129 contains a quarter note. Measure 130 contains a quarter note. Measure 131 contains a quarter note. Measure 132 contains a quarter note.

133 *ff* Adagio $\text{♩} = 68$
6

Musical staff 133-141: Treble clef, key signature of two flats. Measures 133-141. Measure 133 contains a quarter note. Measure 134 contains a quarter note. Measure 135 contains a quarter note. Measure 136 contains a quarter note. Measure 137 contains a quarter note. Measure 138 contains a quarter note. Measure 139 contains a quarter note. Measure 140 contains a quarter note. Measure 141 contains a quarter note.

142 **5**
p

Musical staff 142-150: Treble clef, key signature of two flats. Measures 142-150. Measure 142 contains a quarter note. Measure 143 contains a quarter note. Measure 144 contains a quarter note. Measure 145 contains a quarter note. Measure 146 contains a quarter note. Measure 147 contains a quarter note. Measure 148 contains a quarter note. Measure 149 contains a quarter note. Measure 150 contains a quarter note.

151

Musical staff 151-154: Treble clef, key signature of two flats. Measures 151-154. Measures 151-152 contain quarter notes. Measures 153-154 contain quarter notes.

155 *mp*

Musical staff 155-158: Treble clef, key signature of two flats. Measures 155-158. Measures 155-156 contain quarter notes. Measures 157-158 contain quarter notes.

159 **7**

Musical staff 159-166: Treble clef, key signature of two flats. Measures 159-166. Measures 159-160 contain quarter notes. Measures 161-162 contain quarter notes. Measures 163-164 contain quarter notes. Measure 165 contains a quarter note. Measure 166 contains a quarter note.

169

f

172

f 2

178

fff 2

183

p *fff* // C

187

$\text{♩} = 116$

f

189

f 3

194

mp *mf*

197

cresc. *f* *rit.*

200

A tempo

201

mp *mf*

204 *cresc.*

207 **Meno mosso**
p

211

214 **4**

221

224 **molto rall**
p


227

231 *pp cresc.*

235 **ff** //

237 $\text{♩} = 120$
3
mp *mf*

243



cresc.

Musical notation for measures 243-245. Measure 243: quarter note G4, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5, quarter rest, quarter note D5. Measure 244: quarter note E5, quarter note F5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6. Measure 245: whole rest, quarter note F6, quarter note G6, quarter note A6, quarter note B6.

246



cresc. *ff*

Musical notation for measures 246-248. Measure 246: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 247: quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 248: quarter note B6, quarter note C7, quarter note D7, quarter note E7, quarter note F7, quarter note G7, quarter note A7, quarter note B7.

2nd Baritone

Ellyssa Suite

Maestoso $\text{♩} = 96$

2

4

sfp *sfp* *sfp* *sfp*

11

4

sfp *sfp* *sfp* *sfp*

19

4

sfp *sfp* *sfp* *sfp* *sfp*

28

rit

sfp *sfp* *sfp* *ff*

34 **A** *Surviving* $\text{♩} = 116$

pp 3 3 3 3

37 3 3 3 3

41 3 3

44 **B** 3 3

2nd Baritone

47

3 3 3 3

51

3 3 3 3

55 **C**

2

57

10

67 **D**

3 3 3 3

71

3 3

74

3 3 *f*

77 **E**

8

88

p 3 3 3 3

94

3 3 3 3

98 *molto rit* **F** *A tempo*
f

Musical staff 98-103: Treble clef, key signature of two flats. Measures 98-103. Measure 98 starts with a dotted quarter note, followed by eighth notes. Measures 99-100 contain triplets of eighth notes. Measure 101 has a dotted quarter note. Measure 102 has a dotted half note. Measure 103 has a dotted quarter note. Dynamics: *f*.

104

Musical staff 104-110: Treble clef, key signature of two flats. Measures 104-110. Measure 104: dotted quarter note. Measure 105: dotted half note. Measure 106: dotted quarter note. Measure 107: dotted half note. Measure 108: dotted quarter note. Measure 109: dotted half note. Measure 110: dotted quarter note.

111 **G**
mf

Musical staff 111-118: Treble clef, key signature of two flats. Measures 111-118. Measure 111: dotted quarter note. Measure 112: whole rest. Measure 113: whole rest. Measure 114: whole rest. Measure 115: whole rest. Measure 116: dotted quarter note. Measure 117: dotted half note. Measure 118: dotted quarter note. Dynamics: *mf*.

119

Musical staff 119-125: Treble clef, key signature of two flats. Measures 119-125. Measure 119: dotted quarter note. Measure 120: eighth notes. Measure 121: eighth notes. Measure 122: dotted quarter note. Measure 123: dotted half note. Measure 124: dotted quarter note. Measure 125: whole rest.

126 **H**
f

Musical staff 126-132: Treble clef, key signature of two flats. Measures 126-132. Measure 126: whole rest. Measure 127: dotted quarter note. Measure 128: dotted half note. Measure 129: dotted quarter note. Measure 130: dotted half note. Measure 131: dotted quarter note. Measure 132: eighth notes. Dynamics: *f*.

133 *ff* Adagio ♩=68 **6**

Musical staff 133-141: Treble clef, key signature of two flats. Measures 133-141. Measure 133: eighth notes. Measure 134: eighth notes. Measure 135: eighth notes. Measure 136: eighth notes. Measure 137: eighth notes. Measure 138: eighth notes. Measure 139: eighth notes. Measure 140: eighth notes. Measure 141: eighth notes. Dynamics: *ff*. Tempo: Adagio ♩=68. Rehearsal mark 6.

142 **5**
p

Musical staff 142-150: Treble clef, key signature of two flats. Measures 142-150. Measure 142: whole rest. Measure 143: whole rest. Measure 144: whole rest. Measure 145: whole rest. Measure 146: whole rest. Measure 147: whole rest. Measure 148: whole rest. Measure 149: whole rest. Measure 150: whole rest. Dynamics: *p*. Rehearsal mark 5.

151

Musical staff 151-154: Treble clef, key signature of two flats. Measures 151-154. Measure 151: whole note. Measure 152: whole note. Measure 153: whole note. Measure 154: whole note.

155 *mp*

Musical staff 155-158: Treble clef, key signature of two flats. Measures 155-158. Measure 155: whole note. Measure 156: whole note. Measure 157: whole note. Measure 158: whole note. Dynamics: *mp*.

159 **7**

Musical staff 159-162: Treble clef, key signature of two flats. Measures 159-162. Measure 159: whole note. Measure 160: whole note. Measure 161: whole note. Measure 162: whole note. Rehearsal mark 7.

169

mf

173

f

178

182

p *ff*

187 $\text{♩} = 116$

7

194

mp *mf*

197

cresc. *f* *rit.*

200 **A tempo**

A tempo

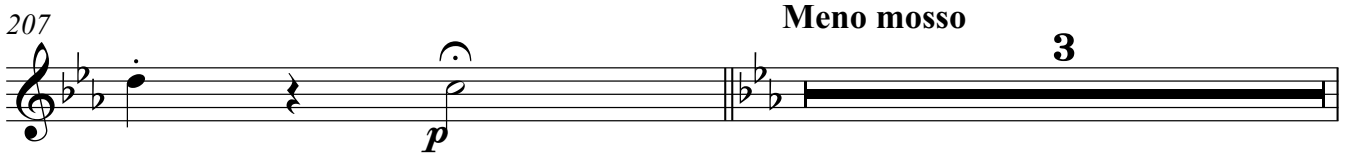
201

mp *mf*

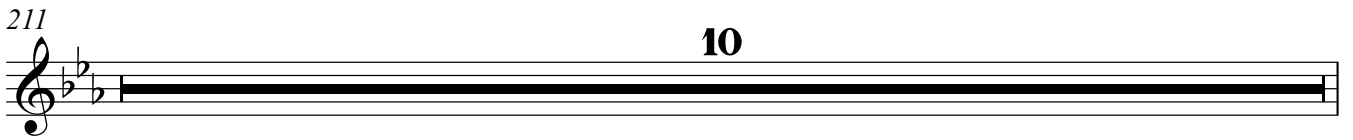
204

cresc.

207 **Meno mosso** **3**



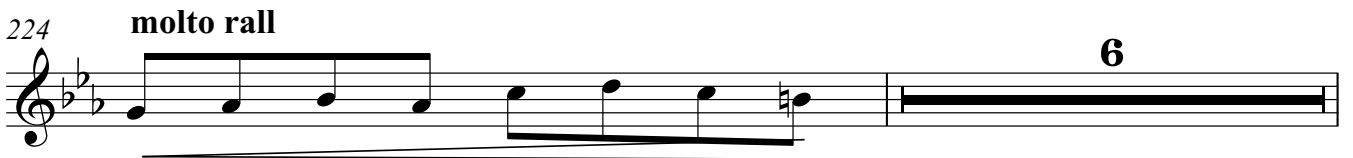
211 **10**



221



224 **molto rall** **6**



231 **2** *pp cresc.*



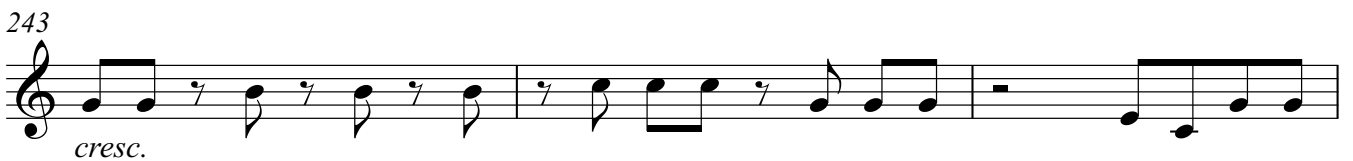
235 *ff* //



237 $\text{♩} = 120$ **3** *mp* *mf*



243 *cresc.*



246 *cresc.* *ff*



1st Trombone

Ellyssa Suite

Maestoso $\text{♩} = 96$

2 4

sfp *sfp* *sfp* *sfp*

11 4

sfp *sfp* *sfp* *sfp*

19 4

sfp *sfp* *sfp* *sfp* *sfp*

28 *rit* *ff*

sfp *sfp* *sfp*

Allegro $\text{♩} = 116$

3

37 **B** 9

47 **C** 8 2

57 4 *mute* *f* 3 *open* *mp*

67 **D** 3

1st Trombone

137

Musical staff 137: Treble clef, key signature of two flats. The staff contains five measures of whole notes, each with a different chord.

142

Musical staff 142: Treble clef, key signature of two flats. The staff contains six measures: four measures of quarter notes and two measures of rests. A dynamic marking *dim.* is placed under the third measure, and *p* is placed under the fifth measure. A fermata with the number 4 is placed over the final measure.

151

Musical staff 151: Treble clef, key signature of two flats. The staff contains six measures: a fermata with the number 4 over the first measure, followed by four measures of quarter notes and rests, and a final measure of a quarter note and rest. A dynamic marking *mp* is placed under the second measure.

159

Musical staff 159: Treble clef, key signature of two flats. The staff contains five measures of quarter notes and rests.

163

Musical staff 163: Treble clef, key signature of two flats. The staff contains six measures: a *tenuto* marking over the first measure, followed by five measures of eighth notes and rests. A dynamic marking *mf* is placed under the first measure. A fermata with the number 3 is placed over the final measure.

169

Musical staff 169: Treble clef, key signature of two flats. The staff contains six measures: a whole rest in the first measure, followed by five measures of quarter notes. A dynamic marking *mf* is placed under the second measure.

173

Musical staff 173: Treble clef, key signature of two flats. The staff contains six measures of quarter notes. A dynamic marking *f* is placed under the fifth measure.

178

Musical staff 178: Treble clef, key signature of two flats. The staff contains six measures of quarter notes.

182

Musical staff 182: Treble clef, key signature of two flats. The staff contains six measures: four measures of quarter notes and rests, followed by two measures of quarter notes. A dynamic marking *p* is placed under the fifth measure, and *ff* is placed under the sixth measure. A fermata is placed over the final measure.

187

Musical staff 187: Treble clef, key signature of two flats. The staff contains six measures: a fermata with the number 4 and a tempo marking $\text{♩} = 116$ over the first measure, followed by five measures of quarter notes. A dynamic marking *p* is placed under the second measure.

194 **3** *rit.*
cresc. *f*

200 **A tempo**
p

201 **3**
cresc.

207 **Meno mosso**
p

211

214 **4**

221

224 **molto rall**
p

227

231 *pp cresc.*

1st Trombone

234 //

ff

237 $\text{♩} = 120$

p 3

243

cresc.

246

cresc. *ff*

2nd Trombone

Ellyssa Suite

Maestoso $\text{♩} = 96$

2 4

sfp *sfp* *sfp* *sfp*

11 4

sfp *sfp* *sfp* *sfp*

19 4

sfp *sfp* *sfp* *sfp* *sfp*

28 *rit* 4

sfp *sfp* *sfp* *ff*

Allegro $\text{♩} = 116$

3

37 **B** 9

47 **C** 8 2

57 4 *mute* 3 *open*

f *mp*

67 **D** 3

72

Musical staff 72-76. Treble clef, key signature of two flats. Staff 72 contains eighth notes with slurs. Staff 73 has a box labeled 'E'. Staff 74 has a dynamic marking 'f'. Staff 75 has a dynamic marking 'mf'. Staff 76 has a dynamic marking 'f'.

77

Musical staff 77-87. Treble clef, key signature of two flats. Staff 77-87 contains half notes. Staff 77 has a dynamic marking 'mf'. Staff 87 has a fermata and a '2' above it.

88

Musical staff 88-97. Treble clef, key signature of two flats. Staff 88-97 contains half notes. Staff 88 has a fermata and a '2' above it. Staff 90 has a fermata and a '3' above it. Staff 97 has a fermata and a '2' above it.

98

molto rit

Musical staff 98-103. Treble clef, key signature of two flats. Staff 98 has a dynamic marking 'f'. Staff 99 has a box labeled 'F' and the text 'A tempo'. Staff 103 has a dynamic marking 'f'.

104

Musical staff 104-110. Treble clef, key signature of two flats. Staff 104-110 contains half notes.

111

Musical staff 111-118. Treble clef, key signature of two flats. Staff 111 has a box labeled 'G'. Staff 112 has a fermata and a '4' above it. Staff 118 has a dynamic marking 'mf'.

119

Musical staff 119-125. Treble clef, key signature of two flats. Staff 119-125 contains half notes.

126

Musical staff 126-132. Treble clef, key signature of two flats. Staff 126 has a box labeled 'H'. Staff 126 has a dynamic marking 'f'. Staff 132 has a dynamic marking 'f'.

133

Musical staff 133-136. Treble clef, key signature of two flats. Staff 133 has a dynamic marking 'ff'. Staff 136 has a dynamic marking 'mp' and a time signature change to 4/4.

Adagio ♩=68

137

Musical staff 137-142. Treble clef, key signature of two flats. Staff 137-142 contains half notes.

2nd Trombone

142

dim. *p*

151

mp

159

mp

169

mf

173

f

178

182

p *ff*

187

p

194

cresc. *f* *rit.*

200

p

A tempo

2nd Trombone

201 **3**
cresc.

207 **Meno mosso** **3**
p

211 **10**

221

224 **molto rall** **6**

231 **2** **ff** **//**
pp cresc.

237 **♩=120** **3**
p

243 *cresc.*

246 *cresc.* **ff**

Bass Trombone

Ellyssa Suite

Maestoso $\text{♩} = 96$
2

4

sfp *sfp* *sfp* *sfp*

11

4

sfp *sfp* *sfp* *sfp*

19

4

sfp *sfp* *sfp* *sfp* *sfp*

28

rit

3/4

sfp *sfp* *sfp* *ff*

34 Allegro $\text{♩} = 116$

3

sfp

37

9

B

sfp

47

8

2

C

sfp

57

4

mute

3

open

f *mp*

f *mp*

67

D

Bass Trombone

72

Musical staff 72-76. Bass clef, key signature of two flats. Measure 72 starts with a whole rest. Measures 73-76 contain eighth and sixteenth notes. A dynamic marking of *f* is at the end. A box labeled 'E' is positioned below measure 74.

77

Musical staff 77-87. Bass clef, key signature of two flats. Measure 77 starts with a whole rest. Measures 78-87 contain dotted half notes. A dynamic marking of *mf* is below measure 80. A fermata with the number '2' is above measure 87.

88

Musical staff 88-97. Bass clef, key signature of two flats. Measure 88 starts with a whole rest. Measures 89-97 contain dotted half notes. A fermata with the number '2' is above measure 89. A fermata with the number '6' is above measure 97.

98 *molto rit*

F *A tempo*

Musical staff 98-103. Bass clef, key signature of two flats. Measure 98 starts with a whole rest. Measures 99-103 contain dotted half notes. A dynamic marking of *f* is below measure 99.

104

Musical staff 104-110. Bass clef, key signature of two flats. Measures 104-110 contain dotted half notes.

111

G

Musical staff 111-118. Bass clef, key signature of two flats. Measure 111 starts with a whole rest. Measures 112-118 contain dotted half notes. A fermata with the number '4' is above measure 112. A dynamic marking of *mf* is below measure 112.

119

Musical staff 119-125. Bass clef, key signature of two flats. Measures 119-125 contain dotted half notes.

126

H

Musical staff 126-132. Bass clef, key signature of two flats. Measure 126 starts with a whole rest. Measures 127-132 contain dotted half notes. A dynamic marking of *f* is below measure 127.

133

Adagio ♩=68

Musical staff 133-136. Bass clef, key signature of two flats. Measure 133 starts with a whole rest. Measures 134-136 contain dotted half notes. A dynamic marking of *ff* is below measure 133. A dynamic marking of *mp* is below measure 136. A fermata is above measure 136. The time signature changes to 4/4 at the end of the staff.

137

Musical staff 137-140. Bass clef, key signature of three flats. Measures 137-140 contain dotted half notes.

142

Musical staff 142: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains six measures. The first measure has a whole note G2. The second measure has a whole note G2. The third measure has a whole note G2. The fourth measure has a half note G2. The fifth measure has a half note G2. The sixth measure has a whole note G2. Above the staff, there is a '4' above the final measure. Below the staff, there is a 'dim.' above the fourth measure and a 'p' below the fifth measure.

151

Musical staff 151: Bass clef, key signature of three flats. The staff contains seven measures. The first measure has a whole note G2. Above the staff, there is a '4' above the first measure. Below the staff, there is an 'mp' below the first measure. The second measure has a quarter note G2. The third measure has a quarter note G2. The fourth measure has a quarter note G2. The fifth measure has a quarter note G2. The sixth measure has a quarter note G2. The seventh measure has a quarter note G2.

159

Musical staff 159: Bass clef, key signature of three flats. The staff contains seven measures. The first measure has a quarter note G2. The second measure has a quarter note G2. The third measure has a quarter note G2. The fourth measure has a quarter note G2. The fifth measure has a quarter note G2. The sixth measure has a quarter note G2. The seventh measure has a quarter note G2. Above the staff, there is a '7' above the final measure.

169

Musical staff 169: Bass clef, key signature of three flats. The staff contains seven measures. The first measure has a whole rest. The second measure has a quarter note G2. The third measure has a quarter note G2. The fourth measure has a quarter note G2. The fifth measure has a quarter note G2. The sixth measure has a quarter note G2. The seventh measure has a quarter note G2. Below the staff, there is an 'mf' below the second measure.

173

Musical staff 173: Bass clef, key signature of three flats. The staff contains seven measures. The first measure has a quarter note G2. The second measure has a quarter note G2. The third measure has a quarter note G2. The fourth measure has a quarter note G2. The fifth measure has a quarter note G2. The sixth measure has a quarter note G2. The seventh measure has a quarter note G2. Below the staff, there is an 'f' below the fifth measure.

178

Musical staff 178: Bass clef, key signature of three flats. The staff contains seven measures. The first measure has a quarter note G2. The second measure has a quarter note G2. The third measure has a quarter note G2. The fourth measure has a quarter note G2. The fifth measure has a quarter note G2. The sixth measure has a quarter note G2. The seventh measure has a quarter note G2.

182

Musical staff 182: Bass clef, key signature of three flats. The staff contains seven measures. The first measure has a quarter note G2. The second measure has a quarter note G2. The third measure has a quarter note G2. The fourth measure has a quarter note G2. The fifth measure has a quarter note G2. The sixth measure has a quarter note G2. The seventh measure has a quarter note G2. Above the staff, there is a double bar line and a fermata above the final measure. Below the staff, there is a 'p' below the sixth measure and a 'ff' below the seventh measure.

187

Musical staff 187: Bass clef, key signature of three flats, 4/4 time signature. The staff contains seven measures. The first measure has a whole note G2. Above the staff, there is a tempo marking '♩=116' and a '4' above the first measure. Below the staff, there is a 'p' below the first measure. The second measure has a quarter note G2. The third measure has a quarter note G2. The fourth measure has a quarter note G2. The fifth measure has a quarter note G2. The sixth measure has a quarter note G2. The seventh measure has a quarter note G2.

194

Musical staff 194: Bass clef, key signature of three flats. The staff contains seven measures. The first measure has a whole note G2. Above the staff, there is a '3' above the first measure. Below the staff, there is a 'cresc.' below the first measure. The second measure has a quarter note G2. The third measure has a quarter note G2. The fourth measure has a quarter note G2. The fifth measure has a quarter note G2. The sixth measure has a quarter note G2. The seventh measure has a quarter note G2. Above the staff, there is a 'rit.' above the sixth measure. Below the staff, there is an 'f' below the sixth measure.

200

Musical staff 200: Bass clef, key signature of three flats. The staff contains seven measures. The first measure has a whole note G2. Above the staff, there is an 'A tempo' above the first measure. Below the staff, there is a 'p' below the first measure. The second measure has a quarter note G2. The third measure has a quarter note G2. The fourth measure has a quarter note G2. The fifth measure has a quarter note G2. The sixth measure has a quarter note G2. The seventh measure has a quarter note G2.

Bass Trombone

201

3

cresc.

207

Meno mosso

3

p

211

10

221

224

molto rall

6

231

2

pp cresc.

ff

//

237

$\text{♩} = 120$

p

3

243

cresc.

cresc.

ff

Euphonium

Ellyssa Suite

Maestoso ♩ = 96
2

7 2 *p*

11 *p* 2

14 *p* *mf* *sfz* 2

19 *sfz* *sfz* *sfz* *sfz* 2

25 *mp*

28 *sfz* *sfz* *p* *rit* *ff* 3/4

A **Allegro** ♩ = 116 3

37 **B** 9

Euphonium

47

Musical staff 47-51: Treble clef, key signature of two flats. Measures 47-51 contain eighth and quarter notes with slurs and accents.

52

Musical staff 52-54: Treble clef, key signature of two flats. Measures 52-54 contain eighth and quarter notes with slurs and accents.

55 **C**

Musical staff 55-56: Treble clef, key signature of two flats. Measure 55 contains a whole rest. Measure 56 contains a whole note. A box labeled 'C' is above measure 55, and the number '2' is above the staff.

57

Musical staff 57-58: Treble clef, key signature of two flats. Measure 57 contains a whole rest. Measure 58 contains a whole note. The number '10' is above the staff.

67 **D**

Musical staff 67-71: Treble clef, key signature of two flats. Measures 67-71 contain eighth and quarter notes with slurs and accents. A box labeled 'D' is above measure 67.

72

Musical staff 72-76: Treble clef, key signature of two flats. Measures 72-76 contain eighth and quarter notes with slurs and accents. A box labeled 'E' is above measure 74. A slur is under measures 74-75, and a dynamic marking 'f' is below measure 76.

77

Musical staff 77-87: Treble clef, key signature of two flats. Measures 77-87 contain eighth and quarter notes with slurs and accents. A box labeled 'E' is above measure 74. A slur is under measures 74-75, and a dynamic marking 'mf' is below measure 76. A box labeled '6' is above measure 78.

88

Musical staff 88-91: Treble clef, key signature of two flats. Measures 88-91 contain eighth and quarter notes with slurs and accents.

92

Musical staff 92-97: Treble clef, key signature of two flats. Measures 92-97 contain eighth and quarter notes with slurs and accents. A box labeled '3' is above measure 96.

98 **F** *molto rit* **A tempo**

Musical staff 98-102: Treble clef, key signature of two flats. Measures 98-102 contain eighth and quarter notes with slurs and accents. A box labeled 'F' is above measure 98. A dynamic marking 'f' is below measure 98. The tempo marking 'molto rit' is above measure 98, and 'A tempo' is above measure 99.

104

G

111

117

119

123

H

126

130

133

Adagio ♩=68

135

142

Euphonium

147

151

155

159

169

173

178

182

187

194

197 *rit.*
cresc. *f*

200 **A tempo**

201 *mp* *mf*

204 *cresc.*

207 **Meno mosso** *p*

211

215 **3**

221

224 **molto rall** *p*

227

Euphonium

231

pp cresc.

235

ff //

237 $\text{♩} = 120$

p mp mf

243

cresc.

246

cresc. ff

E♭ Bass

Ellyssa Suite

Maestoso ♩=96

1 *mp*

5 **2**

11 **2**

16

19

22 **3**

28

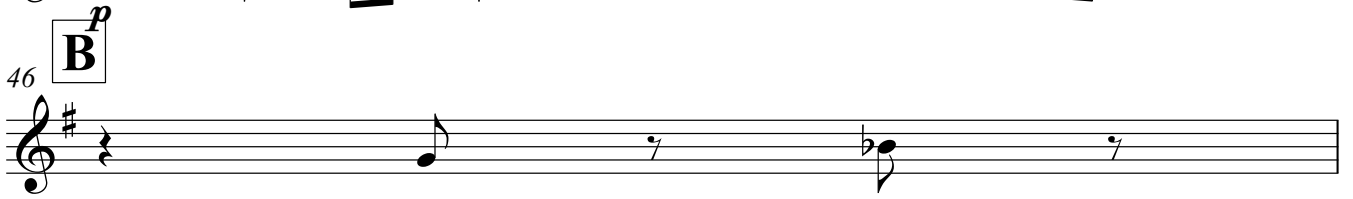
32 *rit* **A** *mf* *ff* *p* Allegro ♩=116 **2**

37

41



46 **B**



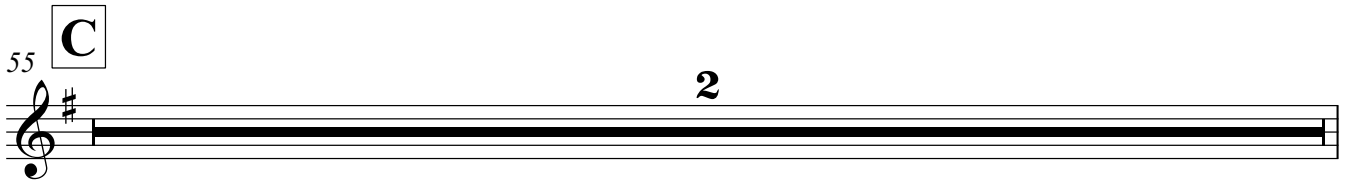
47



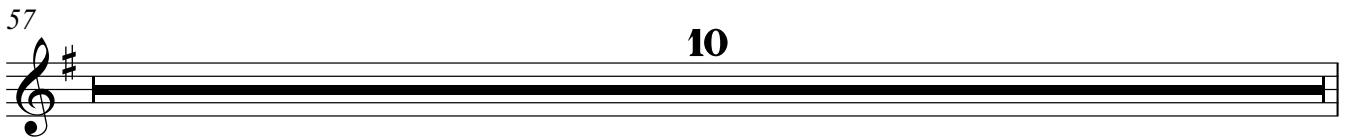
52



55 **C**



57



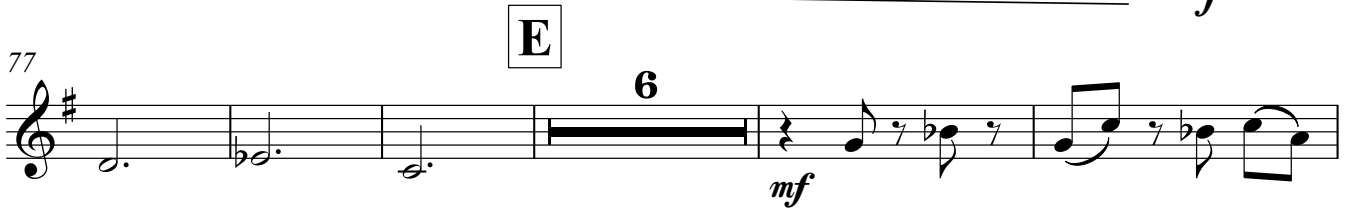
67 **D**



72



77 **E**



88



92

mf <

98

F A tempo

molto rit

f

104

G

111

mf

119

H

126

f

133

ff

136

Adagio ♩ = 68

mp

142

dim. *p*

147

E♭ Bass

151

155

mp

159

p

164

169

mf

173

178

182

p *ff*

187

♩=116

4

p

194

197 *rit.*

cresc.

Musical staff 197: Treble clef, key signature of two flats (B♭, E♭). The staff contains a sequence of notes: G4, A4, B♭4, C5, B♭4, A4, G4, F4, E♭4, D4. The first four notes are marked with a *cresc.* dynamic. The last four notes are marked with a *rit.* dynamic. The notes are mostly quarter notes, with some eighth notes and a final dotted quarter note.

200 **A tempo**

p

Musical staff 200: Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, A4, B♭4, C5, B♭4, A4, G4, F4, E♭4, D4. The notes are mostly quarter notes, with some eighth notes and a final dotted quarter note. The first note is marked with a *p* dynamic. The tempo marking **A tempo** is centered above the staff.

201

mp

Musical staff 201: Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, A4, B♭4, C5, B♭4, A4, G4, F4, E♭4, D4. The notes are mostly quarter notes, with some eighth notes and a final dotted quarter note. The dynamic marking *mp* is centered below the staff.

204

cresc.

Musical staff 204: Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, A4, B♭4, C5, B♭4, A4, G4, F4, E♭4, D4. The notes are mostly quarter notes, with some eighth notes and a final dotted quarter note. The dynamic marking *cresc.* is centered below the staff.

207 **Meno mosso**

p **3**

Musical staff 207: Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, A4, B♭4, C5, B♭4, A4, G4, F4, E♭4, D4. The notes are mostly quarter notes, with some eighth notes and a final dotted quarter note. The dynamic marking *p* is centered below the staff. The tempo marking **Meno mosso** is centered above the staff. A **3** (triple) marking is centered above the staff.

211 **6** **2**

Musical staff 211: Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, A4, B♭4, C5, B♭4, A4, G4, F4, E♭4, D4. The notes are mostly quarter notes, with some eighth notes and a final dotted quarter note. The **6** (sextuplet) marking is centered above the staff. The **2** (duplet) marking is centered above the staff.

221

Musical staff 221: Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, A4, B♭4, C5, B♭4, A4, G4, F4, E♭4, D4. The notes are mostly quarter notes, with some eighth notes and a final dotted quarter note.

224 **molto rall**

6

Musical staff 224: Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, A4, B♭4, C5, B♭4, A4, G4, F4, E♭4, D4. The notes are mostly quarter notes, with some eighth notes and a final dotted quarter note. The tempo marking **molto rall** is centered above the staff. The **6** (sextuplet) marking is centered above the staff.

231 **2**

Musical staff 231: Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, A4, B♭4, C5, B♭4, A4, G4, F4, E♭4, D4. The notes are mostly quarter notes, with some eighth notes and a final dotted quarter note. The **2** (duplet) marking is centered above the staff.

233 *pp* *cresc.* *ff* //

237 ♩=120 *p p*

240 *mp*

243 *cresc.* *cresc.* *ff*

B♭ Bass

Ellyssa Suite

Maestoso ♩=96

mp

5

11

16

19

22

28

32 *rit*

mf *ff* **A** *Allegro* ♩=116 *p*

37

41

46 **B**

47

52

55 **C**

57

67 **D**

72

77 **E**

88

93

F *p*

98 *molto rit*

F *A tempo* *f*

104

G *mf*

111

4 *mf*

119

H *mf*

126

f

133

ff

136 *Adagio* ♩=68

mp

142

dim. *p*

147

B \flat Bass

151

155

mp

159

p

164

169

mf

173

f

178

182

p *ff*

187

$\bullet = 116$

4

p

194

mp *cresc.*

198 *rit.* **A tempo**

201

204 *cresc.*

207 **Meno mosso**

211 **10**

221

224 **molto rall**

231 **2** **ff** **pp cresc.** //

237 ♩=120

240

243

Musical notation for B♭ Bass, measures 243-246. The notation is written on a single staff with a treble clef. Measure 243 begins with a *cresc.* marking and contains a dotted quarter note G4, a dotted quarter note A4, and a dotted quarter note B4. Measure 244 contains a dotted quarter note C5, a dotted quarter note B4, a dotted quarter note A4, and a dotted quarter note G4. Measure 245 contains a dotted quarter note F4, a dotted quarter note E4, a dotted quarter note D4, and a dotted quarter note C4. Measure 246 contains a dotted quarter note B3, a dotted quarter note A3, a dotted quarter note G3, and a dotted quarter note F3. The piece concludes with a *ff* marking and a fermata over a whole note G3.

Timpani

47 **C**
8 2

57 10

67 **D**
9

77 **E**
8

88 10

98 *molto rit* **F** *A tempo* 12

111 **G**
mf

115

119

126 **H**
f

Timpani

133

Adagio ♩=68

ff

142

9

151

8

159

10

169

7 2

f

178

7 //

p ff

187 ♩=116

4

p

194

2 rit.

cresc. f

200

A tempo

p

201

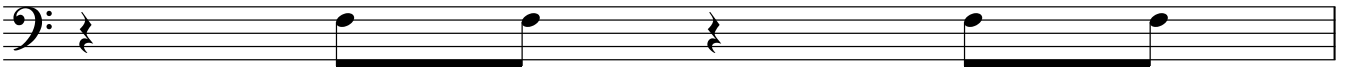
p p p

2

cresc.

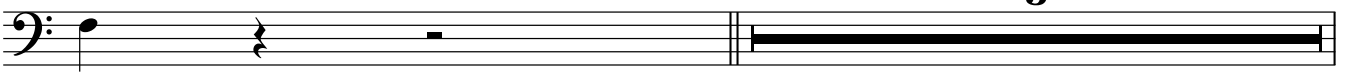
Timpani

206



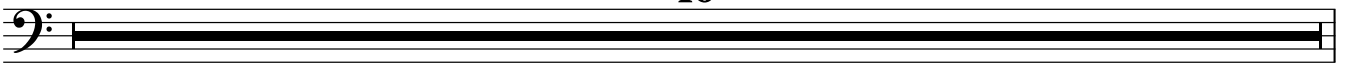
207

Meno mosso



211

10



221

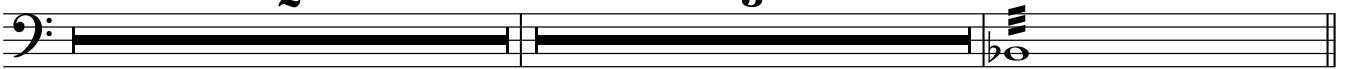
molto rall



231

2

3



ppsc.

237 ♩=120



243

2



Percussion 1

Ellyssa Suite

Maestoso ♩=96

sus.cym

6 2

11 4 2

19 4 3

28 3 rit tam tam Allegro ♩=116 3

37 9 B

47 8 2 C

57 10

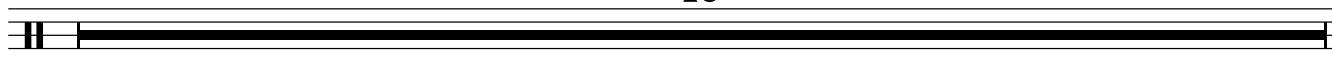
67 D 10

77 E 3 8

Percussion 1

88

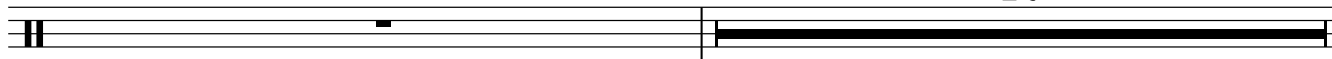
10



98 molto rit

F tempo

12



111

G



115



119



123



126

H



130



133

Adagio ♩=68

6



142

3

6

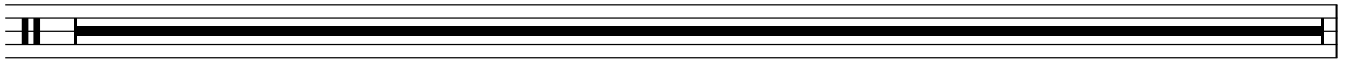


dim.

Percussion 1

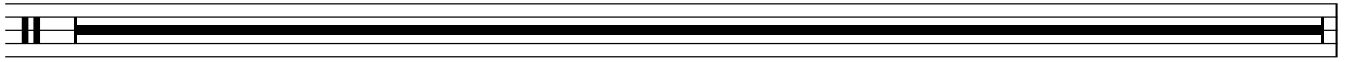
151

8

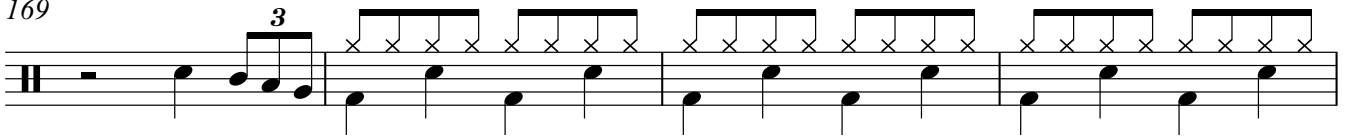


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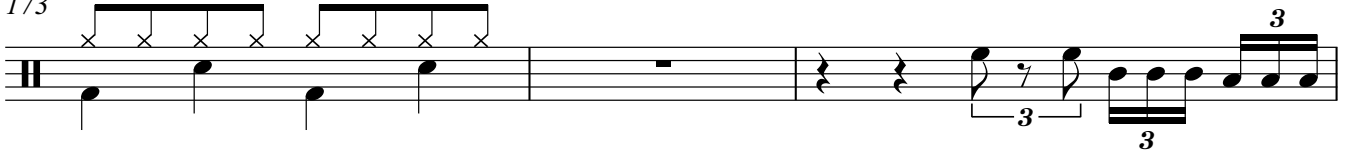
10



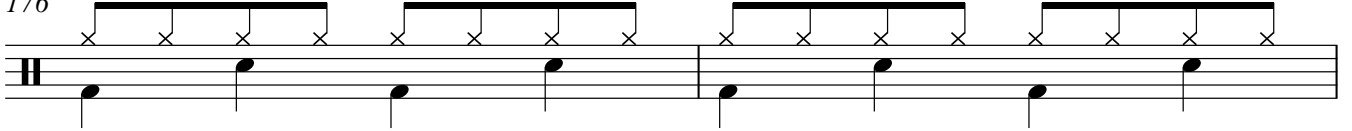
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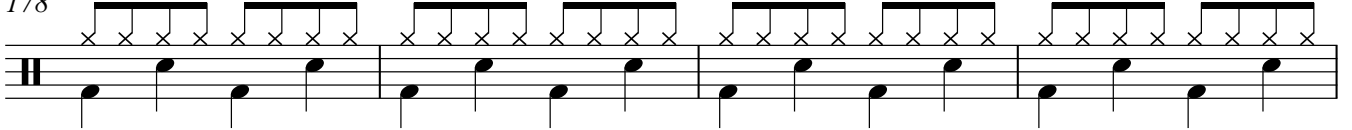
173



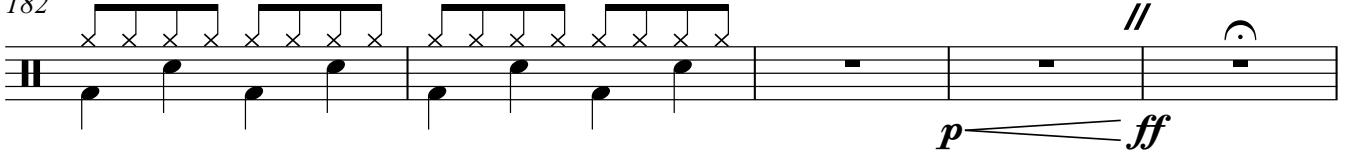
176



178



182



187

$\text{♩} = 116$
4



194

Musical notation for measures 194-196. The notation consists of two staves. The upper staff contains eighth notes with stems pointing up, and the lower staff contains eighth notes with stems pointing down. The rhythm is a steady eighth-note pattern.

197

Musical notation for measures 197-199. The notation consists of two staves. The upper staff contains eighth notes with stems pointing up, and the lower staff contains eighth notes with stems pointing down. Measure 199 features a *rit.* marking and a *f* dynamic. A fermata is placed over the final note of measure 199.

200

Musical notation for measure 200. The notation consists of two staves. The upper staff contains eighth notes with stems pointing up, and the lower staff contains eighth notes with stems pointing down. The measure is marked *A tempo* and *p*.

201

Musical notation for measures 201-203. The notation consists of two staves. The upper staff contains eighth notes with stems pointing up, and the lower staff contains eighth notes with stems pointing down. Measure 202 is marked *mp*.

204

Musical notation for measures 204-206. The notation consists of two staves. The upper staff contains eighth notes with stems pointing up, and the lower staff contains eighth notes with stems pointing down. Measure 204 is marked *cresc.*

207

Musical notation for measures 207-210. The notation consists of two staves. Measures 207-208 are marked *Meno mosso* and *mp*. Measures 209-210 contain half notes with stems pointing up, marked *b_e*, *b_e*, *b_e*, and *e*.

211

Musical notation for measures 211-214. The notation consists of two staves. Measures 211-214 contain half notes with stems pointing up, marked *b_e*, *e*, *b_e*, *b_e*, *b_e*, and *e*.

215

Musical notation for measures 215-220. The notation consists of two staves. Measures 215-216 contain half notes with stems pointing up, marked *b_e*, *e*, *b_e*, and *e*. Measures 217-218 are marked with a **2** and a fermata. Measures 219-220 contain half notes with stems pointing up, marked *b_e*, *e*, *b_e*, and *e*.

221

Musical notation for measures 221-226. The notation consists of two staves. Measures 221-222 contain half notes with stems pointing up, marked *b_e*, *e*, *b_e*, and *e*. Measures 223-224 are marked with a **2** and a fermata. Measures 225-226 contain half notes with stems pointing up, marked *b_e*, *b_e*, *b_e*, and *e*. The measure is marked *molto rall* and *mp*.

227

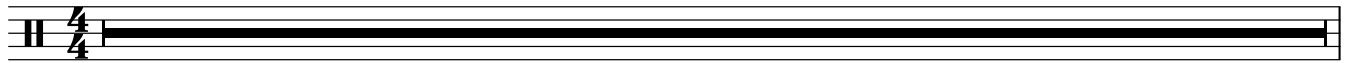
Musical notation for measures 227-230. The notation consists of two staves. Measures 227-230 contain half notes with stems pointing up, marked *b_e*, *e*, *b_e*, *b_e*, *b_e*, and *e*.

Percussion 2

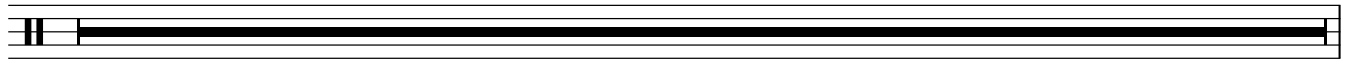
Ellyssa Suite

Maestoso ♩=96

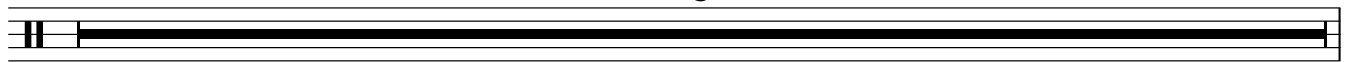
10



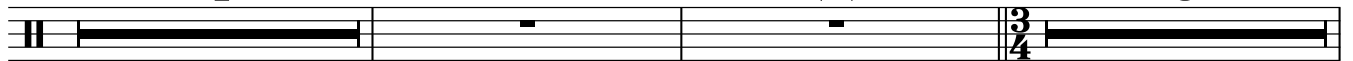
11 8




19 9




28 4 rit Allegro ♩=116 3/4 3



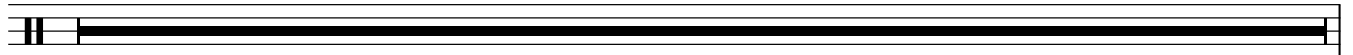
37 9 B



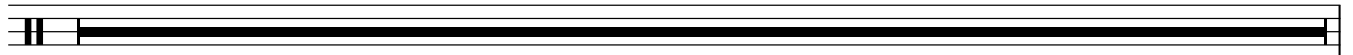
47 8 2 C




57 10



67 D 10

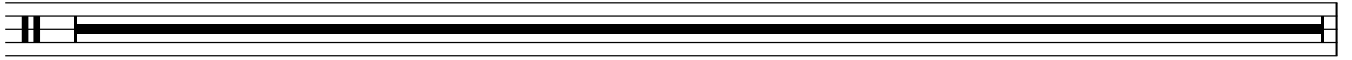


77 3 E 8



88

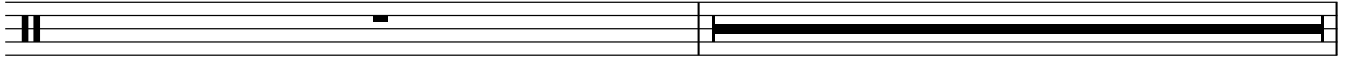
10



98 *molto rit*

F tempo

12



111

G



115



119



126

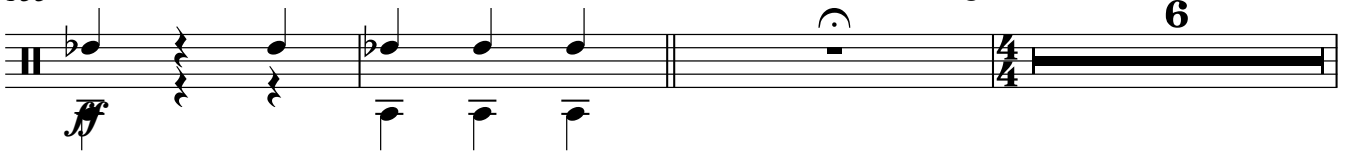
H



133

Adagio ♩=68

6



142

3

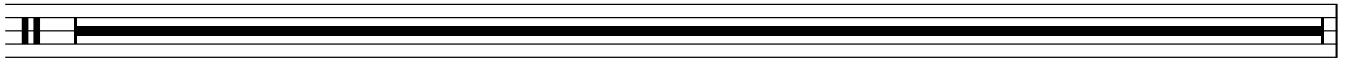
6



dim.

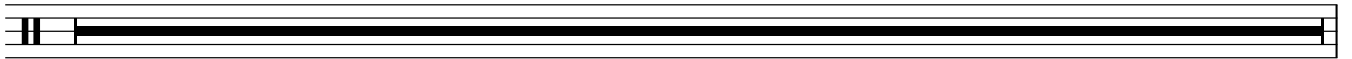
151

8



159

10



169

7

2



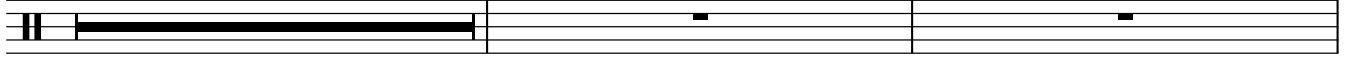
f

178

7

//

⌣

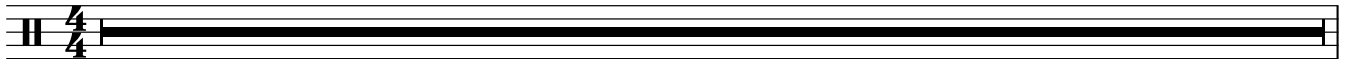


p

ff

187 $\text{♩} = 116$

7

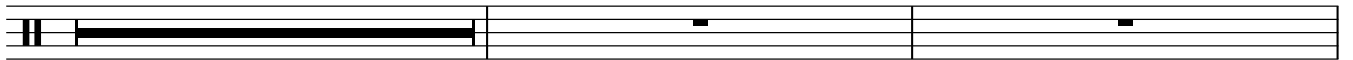


194

5

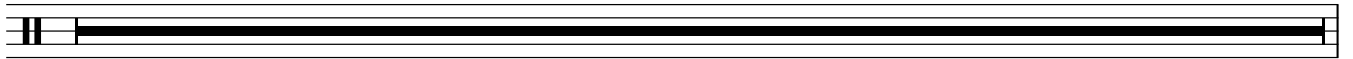
rit.

A tempo



201

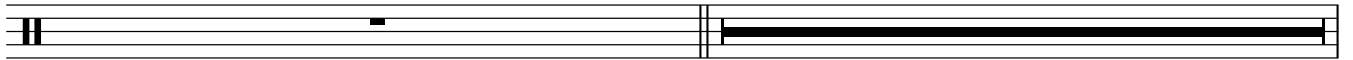
6



207

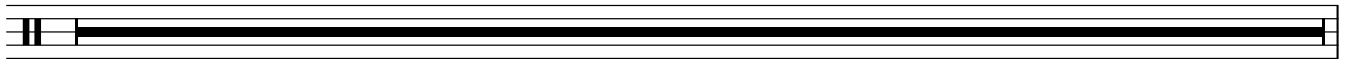
Meno mosso

3



211

10



221

3

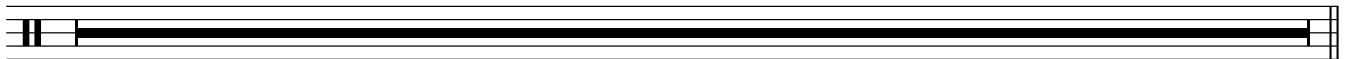
molto rall

7



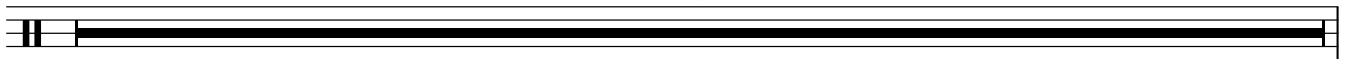
231

6



237 $\text{♩} = 120$

6



243

6

