

7

Sop. Cnt. *mf* *sfz*

Solo Cnt. *mf* *sfz* *p*

Rep. Cnt. *mf* *sfz*

2nd Cnt. *mf* *sfz*

3rd Cnt. *mf* *sfz*

Flug. *mf* *sfz*

Solo Hn. *mf* *sfz*

1st Hn. *mf* *sfz*

2nd Hn. *mf* *sfz*

1st Bar. *sfp*

2nd Bar. *sfp*

1st Tbn. *sfp*

2nd Tbn. *sfp*

B. Tbn. *sfp*

Euph. *p* *p*

E♭ Bass

B♭ Bass

Timp.

Perc. 1

12

Vocal Soloists:
Sop. Cnt. (Soprano): *p* (measures 12-13), *mf* (measures 14-15), *mf* (measure 16), *sfz* (measure 17)
Solo Cnt. (Solo): *p* (measures 14-15), *mf* (measures 16-17), *sfz* (measure 18)
Rep. Cnt. (Repeaters): *p* (measures 12-13), *mf* (measures 14-15), *mf* (measure 16), *sfz* (measure 17)
2nd Cnt. (2nd Contralto): *mf* (measure 16), *sfz* (measure 17)
3rd Cnt. (3rd Contralto): *mf* (measure 16), *sfz* (measure 17)
Flug. (Flute): *mf* (measure 16), *sfz* (measure 17)
Solo Hn. (Solo Horn): *mf* (measure 16), *sfz* (measure 17)
1st Hn. (1st Horn): *mf* (measure 16), *sfz* (measure 17)
2nd Hn. (2nd Horn): *mf* (measure 16), *sfz* (measure 17)
1st Bar. (1st Baritone): *sfp* (measures 12-15)
2nd Bar. (2nd Baritone): *sfp* (measures 12-15)
1st Tbn. (1st Trombone): *sfp* (measures 12-15)
2nd Tbn. (2nd Trombone): *sfp* (measures 12-15)
B. Tbn. (Bass Trombone): *sfp* (measures 12-15)
Euph. (Euphonium): *p* (measures 14-15), *mf* (measure 16), *sfz* (measure 17)
Eb Bass (E-flat Bass): *mf* (measures 12-15)
Bb Bass (B-flat Bass): *mf* (measures 12-15)
Timp. (Timpani): *mf* (measures 12-15)
Perc. 1 (Percussion 1): *mf* (measures 12-15)

17

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

23

Sop. Cnt. *mf* *sfz*

Solo Cnt. *mf* *sfz* *p*

Rep. Cnt. *mf* *sfz*

2nd Cnt. *mf* *sfz*

3rd Cnt. *mf* *sfz*

Flug. *mf* *sfz*

Solo Hn. *mf* *sfz*

1st Hn. *mf* *sfz*

2nd Hn. *mf* *sfz*

1st Bar. *sfp*

2nd Bar. *sfp*

1st Tbn. *sfp*

2nd Tbn. *sfp*

B. Tbn. *sfp*

Euph. *mp*

E♭ Bass

B♭ Bass

Timp.

Perc. 1

28

Sop. Cnt. *p* *mf* *rit* *ff*

Solo Cnt. *p* *ff*

Rep. Cnt. *p* *mf* *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *sfp* *sfp* *sfp* *ff*

2nd. Bar. *sfp* *sfp* *sfp* *ff*

1st Tbn. *sfp* *sfp* *sfp* *ff*

2nd Tbn. *sfp* *sfp* *sfp* *ff*

B. Tbn. *sfp* *sfp* *sfp* *ff*

Euph. *sfp* *sfp* *p* *ff*

E♭ Bass *mf* *ff*

B♭ Bass *mf* *ff*

Timp. *ff*

Perc. 1 *rit* *tam tam* *ff*

Detailed description: This is a page of a musical score, page 6, starting at measure 28. The score is for a symphony orchestra and vocal soloists. The vocal parts include Soprano, Solo, and Repeat Contraltos, and the instrumental parts include Flute, Horns (Solo, 1st, 2nd), Baritone, Trombones (1st, 2nd, Bass), Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion 1. The key signature has one sharp (F#) and the time signature is 3/4. The score shows dynamics such as *p* (piano), *mf* (mezzo-forte), *sfp* (sforzando piano), and *ff* (fortissimo). There are also performance markings like *rit* (ritardando) and *tam tam* for the percussion. The vocal lines feature melodic passages with slurs and accents, while the instrumental lines provide harmonic support and rhythmic patterns.

Allegro ♩ = 116
A

34

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *driving*

2nd Bar. *pp driving*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. A

Dr.

Perc. 1

Perc. 2

40

Sop. Cnt. *p* *mute*

Solo Cnt.

Rep. Cnt. *p* *mute*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass *p*

B♭ Bass *p*

Timp.

Dr.

Perc. 1

Perc. 2

46 **B**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

B

Dr.

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a concert band, starting at measure 46. A rehearsal mark 'B' is placed above the first measure. The score is arranged in a grand staff format with multiple staves for each instrument. The instruments listed on the left are: Sopranos (Sop. Cnt.), Solos (Solo Cnt.), Repetition (Rep. Cnt.), and three other Contraltos (2nd Cnt., 3rd Cnt.); Flutes (Flug.); Solo Horns (Solo Hn.), First Horns (1st Hn.), and Second Horns (2nd Hn.); Baritone (1st Bar., 2nd Bar.), Euphonium (Euph.), and Bass Trombone (B. Tbn.); Euphonium (Euph.), E-flat Bass (E♭ Bass), and B-flat Bass (B♭ Bass); Timpani (Timp.); Drums (Dr.); Percussion 1 (Perc. 1); and Percussion 2 (Perc. 2). The key signature has one sharp (F#). The first four staves (Sop. Cnt. to 3rd Cnt.) have rests. The Flute part has rests. The Solo Horn, 1st Horn, and 2nd Horn parts have rests. The 1st and 2nd Baritone parts play a rhythmic pattern of eighth notes with triplets. The Euphonium, E-flat Bass, and B-flat Bass parts play a melodic line with eighth notes and rests. The Timpani part has rests. The Drum, Percussion 1, and Percussion 2 parts have rests. A second rehearsal mark 'B' is placed above the Timpani staff at the end of the page.

C

52

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Perc. 2

mp

driving

pp

pp

pp

3 3 3 3

3 3 3 3

3 3 3 3

3 3

3 3

3 3

3 3

C

58

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Perc. 2

open

open

mute

f

D

64

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Perc. 2

mp

open

3

D

70

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Dr.
Perc. 1
Perc. 2

The musical score is written in a key signature of one sharp (F#) and a common time signature (C). It features a complex arrangement of instruments and voices. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) have melodic lines with some rests. The woodwind section includes a Flute (Flug.) with triplets, and Horns (Solo Hn., 1st Hn., 2nd Hn.) playing a rhythmic triplet pattern. The saxophone section (1st Bar., 2nd Bar.) also plays a rhythmic triplet pattern. The brass section (1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass) has more melodic and harmonic parts, often using triplets. The percussion section (Timp., Dr., Perc. 1, Perc. 2) is mostly silent in this section.

84

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Perc. 1

Perc. 2

mp

mf

mf

mf

mf

90

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Dr.
Perc. 1
Perc. 2

p 3 3 3 3 3 3

p 3 3 3 3 3 3

103

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Dr.
Perc. 1
Perc. 2

The musical score is written for a full orchestra and vocal soloist. It begins at measure 103. The vocal parts (Soprano, Solo, and Repetition Chorus) feature melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumental parts include woodwinds (Flute, Solo Horn, Horns 1-2), brass (Trumpets 1-2, Trombones 1-3, Euphonium, Eb Bass, Bb Bass), and percussion (Timpani, Drums, Percussion 1 and 2). The score is in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

112 **G**

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt. *mf*
3rd Cnt. *mf*
Flug. *mf*
Solo Hn. *mf*
1st Hn. *mf*
2nd Hn. *mf*
1st Bar. *mf*
2nd Bar. *mf*
1st Tbn. *mf*
2nd Tbn. *mf*
B. Tbn. *mf*
Euph. *f*
Eb Bass *mf*
Bb Bass *mf*
Timp. *mf*
Perc. 1 *mf*
Perc. 2 *mf*

117

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2

121

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2

126

H

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

136 Adagio $\text{♩} = 68$

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Adagio $\text{♩} = 68$

148

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

154

Sop. Cnt. *mp*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Perc. 1

Perc. 2

159

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2

p
p
p
p
p
p
p
p
p
p
mf
tenuto
p
p

171

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

mf

f

3

3

3

3

176

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Dr. *f*

Perc. 1 *f*

Perc. 2 *f*

fff

181

Sop. Cnt. *ff*

Solo Cnt. *p*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Dr. *p*

Perc. 1 *p*

Perc. 2 *p*

Detailed description: This page of a musical score, numbered 181, features a vocal soloist and a full symphony orchestra. The vocal parts (Soprano, Solo, and Repetition) are in the upper staves, with the Solo part marked *ff* and the others *p*. The instrumental parts include woodwinds (Flute, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Euphonium, Bass), and percussion (Timpani, Drum, Percussion 1 and 2). The score is written in a key with two flats and a 3/4 time signature. The first three measures show the vocalists and woodwinds/brass playing, while the final measure features a complex rhythmic pattern with triplets and a *p* dynamic marking. The page concludes with a double bar line.

186 $\text{♩} = 116$

Sop. Cnt.

Solo Cnt. *ff*

Rep. Cnt.

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *f*

Solo Hn.

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *f*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *f*

E♭ Bass

B♭ Bass

Timp. *ff*

Dr. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

190

Sop. Cnt. *p*

Solo Cnt. *p*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mp*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Dr. *pp*

Perc. 1 *p*

Perc. 2

195

Sop. Cnt. *mp* *cresc.*

Solo Cnt. *cresc.*

Rep. Cnt. *cresc.*

2nd Cnt. *mp* *cresc.*

3rd Cnt. *mp* *cresc.*

Flug. *mp* *cresc.*

Solo Hn. *mf* *cresc.*

1st Hn. *mf* *cresc.*

2nd Hn. *mf* *cresc.*

1st Bar. *mf* *cresc.*

2nd Bar. *mf* *cresc.*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

B. Tbn. *cresc.*

Euph. *mf* *cresc.*

E♭ Bass *mp* *cresc.*

B♭ Bass *mp* *cresc.*

Timp. *cresc.*

Dr. *cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

199 *rit.* **A tempo**

Vocal Parts:
Sop. Cnt. *p* *mp*
Solo Cnt. *f*
Rep. Cnt. *f*
2nd Cnt. *f* *p* *mp*
3rd Cnt. *f* *p* *mp*

Woodwinds:
Flug. *f* *p* *mp*
Solo Hn. *f* *mp* *mf*
1st Hn. *f* *mp* *mf*
2nd Hn. *f* *mp* *mf*
1st Bar. *f* *mp* *mf*
2nd Bar. *f* *mp* *mf*

Brass:
1st Tbn. *f* *p*
2nd Tbn. *f* *p*
B. Tbn. *f* *p*
Euph. *f* *mp* *mf*
Eb Bass *f* *p* *mp*
Bb Bass *f* *p* *mp*

Timpani & Percussion:
Timp. *f* *p* *A tempo* *p* *p* *p*
Dr. *f* *p* *mp*
Perc. 1 *f*
Perc. 2 *f*

204

Sop. Cnt. *cresc.*

Solo Cnt. *cresc.*

Rep. Cnt. *cresc.*

2nd Cnt. *cresc.*

3rd Cnt. *cresc.*

Flug. *cresc.*

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

B. Tbn. *cresc.*

Euph. *cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp. *cresc.*

Dr. *cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

207 **Meno mosso**

Sop. Cnt. *p*

Solo Cnt. *p*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd. Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp.

Meno mosso

Dr.

Perc. 1

Perc. 2

215

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Perc. 2

237 $\text{♩} = 120$

Vocal Soloists:
Sop. Cnt. *p* *mp*
Solo Cnt. *p*
Rep. Cnt. *p*

Woodwinds:
2nd Cnt. *p* *mp*
3rd Cnt. *p* *mp*
Flug. *p* *mp*

Brass:
Solo Hn. *mp* *mf*
1st Hn. *mp* *mf*
2nd Hn. *mp* *mf*
1st Bar. *mp*
2nd Bar. *mp*
1st Tbn. *p*
2nd Tbn. *p*
B. Tbn. *p*
Euph. *p* *mp*

Low Brass:
Eb Bass *p* *mp*
Bb Bass *p* *mp*

Percussion:
Timp. *p* $\text{♩} = 120$
Dr. *pp* *mp*
Perc. 1 *p*
Perc. 2

242

Sop. Cnt. *cresc.*

Solo Cnt. *cresc.*

Rep. Cnt. *cresc.*

2nd Cnt. *cresc.*

3rd Cnt. *cresc.*

Flug. *cresc.*

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *mf* *cresc.*

2nd Bar. *mf* *cresc.*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

B. Tbn. *cresc.*

Euph. *mf* *cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp. *cresc.*

Dr. *cresc.* *pp*

Perc. 1

Perc. 2

Soprano Cornet

Ellyssa Suite

Maestoso ♩=96

6 3 p mf sfz

14 mf sfz 6 3 mf sfz

28 p mf

31 rit sfz **A** Allegro ♩=116 10 p mute

46 **B** 4 4 **C** 6 open 6

67 **D** mp

73 f

80 **E** 18 molto rit

Soprano Cornet

99 **F** A tempo

Musical staff 99-103: Treble clef, key signature of one sharp (F#), time signature of 4/4. The music consists of eighth and sixteenth notes with various rests. Dynamics include *f* at the beginning.

Musical staff 104-110: Treble clef, key signature of one sharp (F#), time signature of 4/4. The music continues with eighth and sixteenth notes. Dynamics include *f* and *ff*.

111 **G**

Musical staff 111-126: Treble clef, key signature of one sharp (F#), time signature of 4/4. Features a triplet of eighth notes (marked '8') and a quintuplet of eighth notes (marked '5'). Dynamics include *f* and *ff*.

127 **H**

Musical staff 127-133: Treble clef, key signature of one sharp (F#), time signature of 4/4. Features a triplet of eighth notes (marked '3') and a quintuplet of eighth notes (marked '5'). Dynamics include *ff*.

134 Adagio ♩=68

Musical staff 134-140: Treble clef, key signature of one sharp (F#), time signature of 4/4. Features a triplet of eighth notes (marked '3') and a quintuplet of eighth notes (marked '5'). Dynamics include *mp*.

141

Musical staff 141-155: Treble clef, key signature of one sharp (F#), time signature of 4/4. Features a triplet of eighth notes (marked '3') and a quintuplet of eighth notes (marked '5'). Dynamics include *dim.* and *mp*.

156

Musical staff 156-160: Treble clef, key signature of one sharp (F#), time signature of 4/4. Consists of a continuous eighth-note pattern.

161

Musical staff 161-170: Treble clef, key signature of one sharp (F#), time signature of 4/4. Features a triplet of eighth notes (marked '3') and a quintuplet of eighth notes (marked '5'). Dynamics include *mf*.

171

Musical staff 171-176: Treble clef, key signature of one sharp (F#), time signature of 4/4. Features a triplet of eighth notes (marked '3') and a quintuplet of eighth notes (marked '5'). Dynamics include *f*.

177

Musical staff 177-181: Treble clef, key signature of one sharp (F#), time signature of 4/4. Features a triplet of eighth notes (marked '3') and a quintuplet of eighth notes (marked '5').

Soprano Cornet

182

ff *p* *ff*

187

$\text{♩} = 116$

4

p

194

mp

197

cresc. *rit.*

cresc. *rit.*

200

A tempo

p *mp*

204

cresc.

cresc.

207

Meno mosso

11

p

222

molto rall

8

molto rall **8**

Solo Cornet

Ellyssa Suite

Maestoso ♩=96

6 2

mf sfz p

Measures 1-12: Treble clef, 4/4 time signature. Measure 1 has a 6-measure rest. Measure 2 has a 2-measure rest. Measures 3-12 contain a melodic line starting with a half note G4, followed by eighth notes, and ending with a half note G4. Dynamics: mf (measures 3-4), sfz (measures 5-6), p (measures 7-12).

13 6

p mf sfz mf sfz

Measures 13-24: Treble clef, 4/4 time signature. Measure 13 has a 7-measure rest. Measures 14-24 contain a melodic line starting with a half note G4, followed by eighth notes, and ending with a half note G4. Dynamics: p (measures 14-18), mf (measures 19-20), sfz (measures 21-22), mf (measures 23-24), sfz (measures 25-26).

25 2

p

Measures 25-29: Treble clef, 4/4 time signature. Measure 25 has a 2-measure rest. Measures 26-29 contain a melodic line starting with a half note G4, followed by eighth notes, and ending with a half note G4. Dynamics: p (measures 26-29).

30 rit ff

p

Measures 30-33: Treble clef, 4/4 time signature. Measure 30 has a 7-measure rest. Measures 31-33 contain a melodic line starting with a half note G4, followed by eighth notes, and ending with a half note G4. Dynamics: p (measures 31-32), rit (measures 33-34), ff (measures 35-36).

Allegro ♩=116

A B C

12 9 2

mp

Measures 34-59: Treble clef, 3/4 time signature. Measure 34 has a 12-measure rest. Measure 35 has a 9-measure rest. Measure 36 has a 2-measure rest. Measures 37-59 contain a melodic line starting with a half note G4, followed by eighth notes, and ending with a half note G4. Dynamics: mp (measures 37-59).

60

Measures 60-65: Treble clef, 3/4 time signature. Measures 60-65 contain a melodic line starting with a half note G4, followed by eighth notes, and ending with a half note G4.

D

66

Measures 66-71: Treble clef, 3/4 time signature. Measures 66-71 contain a melodic line starting with a half note G4, followed by eighth notes, and ending with a half note G4.

72 f

Measures 72-78: Treble clef, 3/4 time signature. Measures 72-78 contain a melodic line starting with a half note G4, followed by eighth notes, and ending with a half note G4. Dynamics: f (measures 72-78).

E

79 mp

Measures 79-84: Treble clef, 3/4 time signature. Measures 79-84 contain a melodic line starting with a half note G4, followed by eighth notes, and ending with a half note G4. Dynamics: mp (measures 79-84).

85 **9** *molto rit*

99 **F** *A tempo*

104

111 **G** **5** *f*

127 **H**

131 *ff*

135 *Adagio* ♩=68 **9** *dim.* *p* *mp* *solo*

148

152 *mf*

157

Solo Cornet

209 *mp*

Musical staff 209: Treble clef, key signature of two flats. Measures 209-213. Dynamics: *mp*. Includes slurs and ties.

214 **4**

Musical staff 214: Treble clef, key signature of two flats. Measures 214-221. Dynamics: *mp*. Includes a 4-measure rest and a slur.

222 **molto rall** *mp*

Musical staff 222: Treble clef, key signature of two flats. Measures 222-226. Dynamics: *mp*. Includes slurs and a "molto rall" marking.

227

Musical staff 227: Treble clef, key signature of two flats. Measures 227-231. Dynamics: *mp*. Includes slurs and ties.

232 *ppsc.*

Musical staff 232: Treble clef, key signature of two flats. Measures 232-235. Dynamics: *ppsc.* Includes slurs.

236 *ff* // ♩=120 *p* **4**

Musical staff 236: Treble clef, key signature of two flats. Measures 236-242. Dynamics: *ff*, *p*. Includes a double bar line, tempo marking ♩=120, and a 4-measure rest.

243 *cresc.*

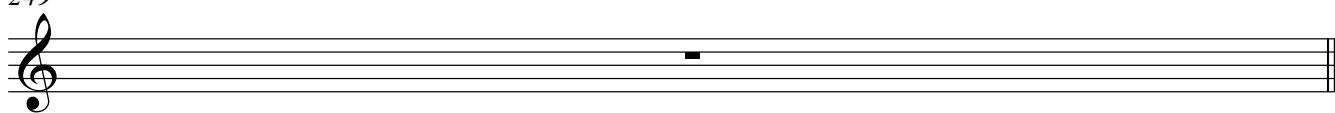
Musical staff 243: Treble clef, key signature of two flats. Measures 243-245. Dynamics: *cresc.* Includes slurs.

246 *cresc.* *ff*

Musical staff 246: Treble clef, key signature of two flats. Measures 246-248. Dynamics: *cresc.*, *ff*. Includes slurs and a final chord.

Solo Cornet

249



Repiano Cornet

Ellyssa Suite

Maestoso ♩=96

6 3

mf *sfz* *p*

14 6 3

mf *mf* *sfz* *mf* *sfz*

28 *rit*

p *mf* *ff*

Allegro ♩=116

11 *mute* **B** 4 4

p

55 **C** 6 *open* 6 **D** *mp*

71 *f*

E

77 *mp*

85

89 7 *molto rit*

Repiano Cornet

99 **F** **A tempo**
f

Musical staff 99-103: Treble clef, key signature of two flats (B-flat and E-flat). Measure 99 starts with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with various rests.

104

Musical staff 104-108: Continuation of the previous staff, ending with a whole note chord.

111 **G**
f

Musical staff 111-122: Treble clef, key signature of two flats. Measure 111 has a dynamic marking of *f*. It features an 8-measure rest followed by a triplet of eighth notes and another triplet of eighth notes.

123

Musical staff 123-126: Continuation of the previous staff, featuring triplet eighth notes and a final eighth-note triplet.

127 **H**

Musical staff 127-130: Treble clef, key signature of two flats. Measure 127 has a dynamic marking of *f*. The music consists of eighth and sixteenth notes.

131

Musical staff 131-134: Treble clef, key signature of two flats. Measure 131 has a dynamic marking of *ff*. It features a sixteenth-note triplet and a sixteenth-note group.

135 **Adagio** ♩=68
mp

Musical staff 135-141: Treble clef, key signature of two flats. Measure 135 has a dynamic marking of *mp*. It starts with a 2-measure rest, followed by a sixteenth-note triplet and a sixteenth-note group.

142

Musical staff 142-155: Treble clef, key signature of two flats. Measure 142 has a dynamic marking of *mf*. It features a sixteenth-note triplet and a sixteenth-note group. Measure 155 has a dynamic marking of *dim.*

156

Musical staff 156-159: Treble clef, key signature of two flats. The music consists of eighth and sixteenth notes.

160

Musical staff 160-163: Treble clef, key signature of two flats. Measure 160 has a dynamic marking of *mf*. It features a 6-measure rest followed by a sixteenth-note group.

Repiano Cornet

170

3

175

mf *f*

3

180

3

185

p *ff* *p*

$\text{♩} = 116$
4

193

4 *cresc.* *f* *rit.*

200

A tempo
4 *cresc.*

207

Meno mosso
13 *p*

224

molto rall
8 *pp cresc.*

236

ff *p*

$\text{♩} = 120$

Repiano Cornet

243

cresc.

Musical notation for measures 243-245. Measure 243 starts with a whole rest. Measure 244 contains a sixteenth-note triplet (G4, A4, B4) followed by eighth notes (C5, B4, A4, G4). Measure 245 contains a sixteenth-note triplet (G4, A4, B4) followed by eighth notes (C5, B4, A4, G4). Measure 246 contains eighth notes (G4, A4, B4, C5) and a whole rest. Dynamics: *cresc.*

246

cresc. *ff*

Musical notation for measures 246-248. Measure 246 contains eighth notes (G4, A4, B4, C5) and a whole rest. Measure 247 contains eighth notes (G4, A4, B4, C5) and a whole rest. Measure 248 contains a whole note (G4) and a whole rest. Dynamics: *cresc.*, *ff*

2nd Cornet

Ellyssa Suite

Maestoso ♩ = 96

6 6 6

mf sfz mf sfz

23 6 *rit* *ff*

Allegro ♩ = 116

A B C D E F

12 9 12 9 4 2

f

mp

89 5 *molto rit*

99 **A tempo** *f*

2nd Cornet

107

112 **G**

116

120

124 **H**

132

156

161

176

184

192

mp

Detailed description: Musical staff 192-195. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music consists of eighth and quarter notes with rests. The dynamic marking *mp* is placed below the staff.

196

cresc. *f* *rit.*

Detailed description: Musical staff 196-199. The music continues with eighth and quarter notes. A *cresc.* marking is below the first measure, and a *f* marking is below the fourth measure. A *rit.* marking is placed above the staff.

200 **A tempo**

p *mp*

Detailed description: Musical staff 200-202. The tempo marking **A tempo** is above the staff. The music consists of eighth and quarter notes. Dynamic markings *p* and *mp* are below the first and third measures respectively.

203

cresc.

Detailed description: Musical staff 203-206. The music continues with eighth and quarter notes. A *cresc.* marking is below the first measure.

207 **Meno mosso**

13 *p*

Detailed description: Musical staff 207-223. The tempo marking **Meno mosso** is above the staff. The first measure has a *p* dynamic marking. A first ending bracket labeled **13** spans measures 207-210. The music then continues with eighth notes.

224 **molto rall**

8 *pp cresc.*

Detailed description: Musical staff 224-235. The tempo marking **molto rall** is above the staff. A first ending bracket labeled **8** spans measures 224-231. The music then continues with eighth notes. A *pp cresc.* marking is below the staff.

236 $\text{♩} = 120$

ff *p*

Detailed description: Musical staff 236-239. The tempo marking $\text{♩} = 120$ is above the staff. The music starts with a *ff* dynamic marking, followed by a double bar line and a key signature change to one flat (B-flat). The music then continues with eighth notes and a *p* dynamic marking.

240

mp *cresc.*

Detailed description: Musical staff 240-243. The music consists of eighth and quarter notes. Dynamic markings *mp* and *cresc.* are below the first and fourth measures respectively.

244

Detailed description: Musical staff 244-245. The music consists of eighth and quarter notes.

246

cresc. *ff*

Detailed description: Musical staff 246-250. The music consists of eighth and quarter notes. A *cresc.* marking is below the first measure, and a *ff* marking is below the fifth measure. The staff ends with a double bar line.

3rd Cornet

Ellyssa Suite

Maestoso ♩ = 96

6 6 6

mf sfz mf sfz

23 *rit*

6 *mf sfz ff*

Allegro ♩ = 116

A B C D

12 9 12 9 *f*

80 E F *molto rit A tempo*

18 *f*

104 2

112 G

mf 3 3 3 3

116 3 3 3 3

120 3 3 3 3

124 H

2 2 *f*

3rd Cornet

133 *ff* Adagio ♩=68 **19** *mp*

156

160 *p*

165 **10** **4** *f*

182 *p* **3** **3** **3** *ff*

187 ♩=116 **4** *p*

194 *mp* *cresc.*

198 *rit.* **A tempo** *f* *p*

202 *mp* *cresc.*

206 *p* **Meno mosso** **13**

223 **molto rall** 8 *pp cresc.*

235 // ♩=120 *ff* *p*

239 *mp*

243 *cresc.*

246 *cresc.* *ff*

Flugel

Ellyssa Suite

Maestoso ♩ = 96

6 6 6

mf sfz mf sfz

23 *rit* 6 *ff*

Allegro ♩ = 116

A 12 **B** 9 **C** 12 **D** *mp*

69 3 5 *f*

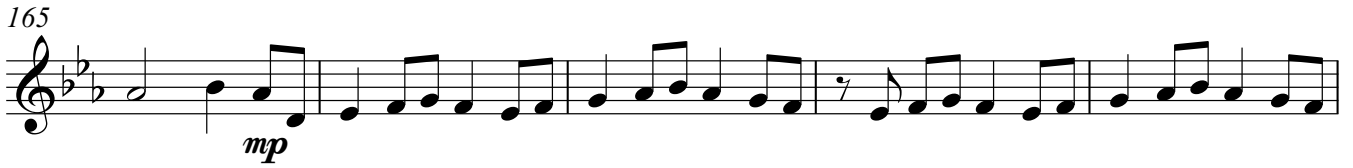
80 **E** 8 *mf*

93 *p*

98 *molto rit* **F** *A tempo* 2 *f*

104 2

165 *mp*



170 **6** **4** *f*



182 *p* *ff*



187 ♩=116 *f*



190 *p*



194 *mp*



197 *cresc.* *rit.* *f*



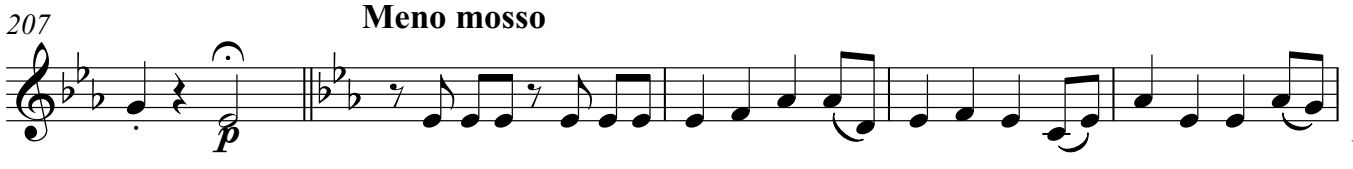
200 **A tempo** *p* *mp*



204 *cresc.*



207 **Meno mosso** *p*



Flugel

212

Musical staff 212: Treble clef, key signature of two flats (B-flat, E-flat). The melody consists of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

217

4

Musical staff 217: Treble clef, key signature of two flats. The first measure contains a whole rest with a '4' above it. The melody then continues with eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

224

molto rall

p

Musical staff 224: Treble clef, key signature of two flats. The melody consists of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The tempo marking 'molto rall' and dynamic 'p' are present.

229

pp cresc.

Musical staff 229: Treble clef, key signature of two flats. The melody consists of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The dynamic marking 'pp cresc.' is present.

234

ff

//

Musical staff 234: Treble clef, key signature of two flats. The melody consists of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The dynamic marking 'ff' and a double bar line are present.

237

♩=120

p

Musical staff 237: Treble clef, key signature of two flats. The melody consists of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The tempo marking '♩=120' and dynamic 'p' are present.

241

mp

cresc.

Musical staff 241: Treble clef, key signature of two flats. The melody consists of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The dynamic markings 'mp' and 'cresc.' are present.

244

Musical staff 244: Treble clef, key signature of two flats. The melody consists of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. A slur covers the first two measures.

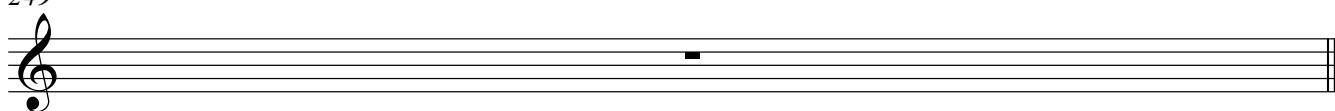
246

cresc.

ff

Musical staff 246: Treble clef, key signature of two flats. The melody consists of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The dynamic markings 'cresc.' and 'ff' are present.

249



Solo Horn

Ellyssa Suite

Maestoso ♩=96

6 6 6

mf *sfz* *mf* *sfz*

23 6 *rit* *ff*

34 **Allegro** ♩=116 **A** **B** **C** driving *pp*

58 3 3 3 3

62 3 3 3 3

66 **D** 3 3 3 3

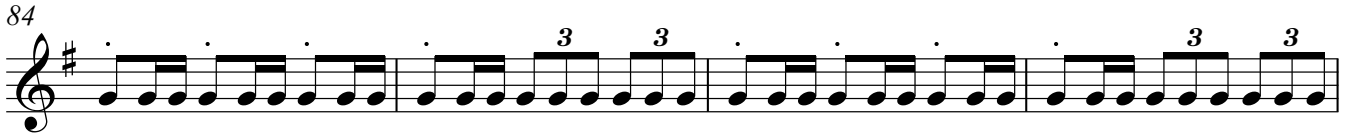
70 3 3 3 3

74 3 3 *f*

80 **E** 3 3 3 3 *p*

Solo Horn

84



88



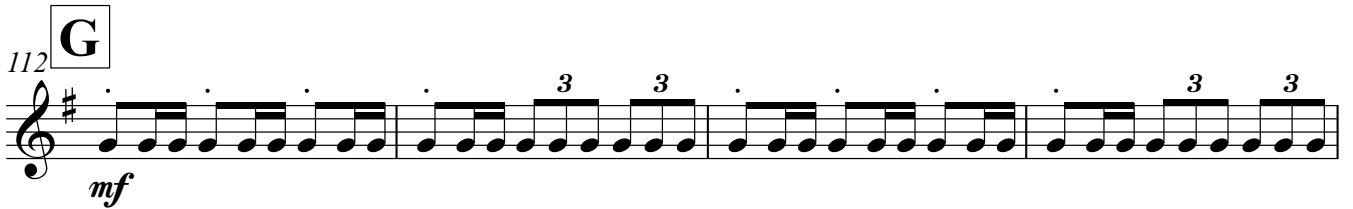
93



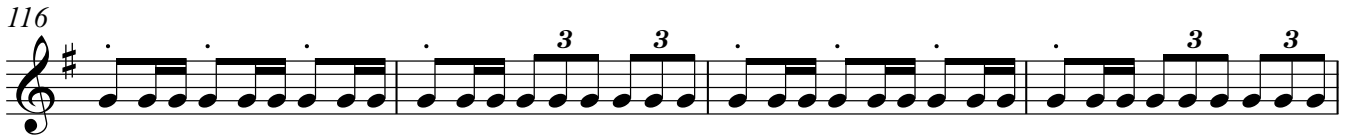
99 **F** tempo 8



112 **G**



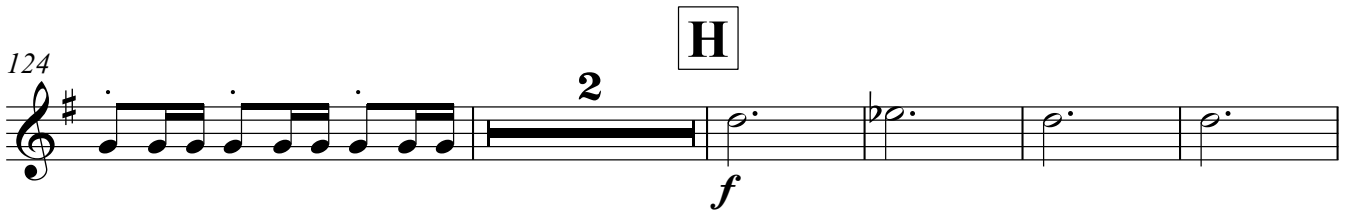
116



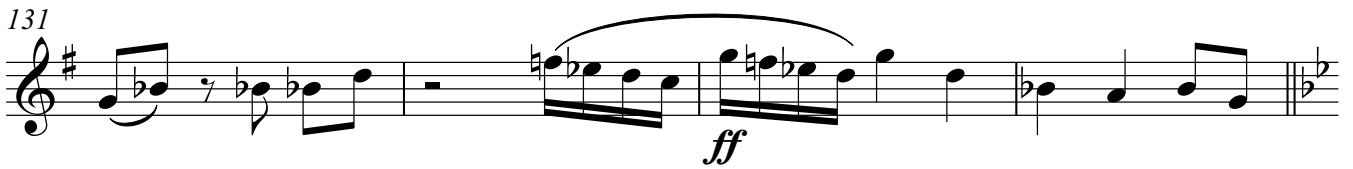
120



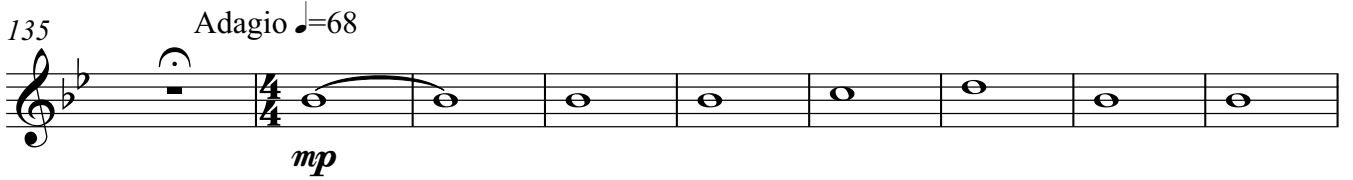
124 **H**



131



135 Adagio ♩=68



144

dim. *p*

151

mp

157

163

p

170

mf *f* 4

180

185

p *ff* *mp* =116 6

195

mf *cresc.*

199

rit. *A tempo* *mp* *mf*

203

Solo Horn

204 *cresc.*

207 *p* **Meno mosso** 10 2

222 **molto rall** 8

233 *pp cresc.* *ff* //

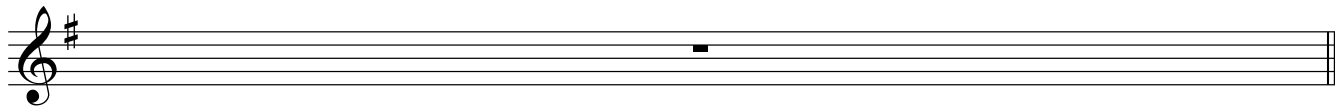
237 $\text{♩} = 120$ 2 *mp* *mf*

243 *cresc.*

246 *cresc.* *ff*

Solo Horn

249



1st Horn

Ellyssa Suite

Maestoso ♩=96

6 6 6

mf *sfz* *mf* *sfz*

23 6 *rit* *ff*

34 **Allegro** ♩=116 **A** **B** **C** driving *pp*

58 3 3 3 3 3 3 3 3

62 3 3 3 3 3 3 3 3

66 **D** 3 3 3 3 3 3 3 3

70 3 3 3 3 3 3 3 3

74 3 3 3 3 3 3 3 3 *f*

80 **E** 3 3 3 3 3 3 3 3 *p*

1st Horn

84

3 3 3 3

88

3 3 8 molto rit

99 **F** tempo

8

112 **G**

3 3 3 3

mf

116

120

124 **H**

2

f

131

3 3

ff

135 Adagio ♩=68

mp

144

dim. *p*

151

mp

Musical staff 151-156: Treble clef, key signature of two flats (Bb, Eb). Measures 151-156 contain a melodic line with quarter and eighth notes. A dynamic marking of *mp* is placed below measure 156.

157

Musical staff 157-162: Treble clef, key signature of two flats. Measures 157-162 continue the melodic line with quarter and eighth notes. Measure 162 ends with a whole rest.

163

p

Musical staff 163-169: Treble clef, key signature of two flats. Measures 163-169 contain a melodic line with quarter and eighth notes. A dynamic marking of *p* is placed below measure 163. Measure 169 ends with a whole rest.

170

mf *f* 4

Musical staff 170-179: Treble clef, key signature of two flats. Measures 170-179 contain a melodic line with quarter and eighth notes. A dynamic marking of *mf* is placed below measure 170, and *f* is placed below measure 179. A fermata with the number 4 is placed over the final measure.

180

Musical staff 180-184: Treble clef, key signature of two flats. Measures 180-184 contain a melodic line with eighth notes.

185

p *ff* *mp* =116 6 4/4

Musical staff 185-194: Treble clef, key signature of two flats. Measures 185-194 contain a melodic line with quarter and eighth notes. A dynamic marking of *p* is placed below measure 185, *ff* below measure 186, and *mp* below measure 194. A tempo marking of $\text{♩} = 116$ and a 6-measure rest in 4/4 time are placed above the staff.

195

mf *cresc.*

Musical staff 195-198: Treble clef, key signature of two flats. Measures 195-198 contain a melodic line with eighth notes. A dynamic marking of *mf* is placed below measure 195, and *cresc.* is placed below measure 198.

199 rit. A tempo

mp *mf*

Musical staff 199-202: Treble clef, key signature of two flats. Measures 199-202 contain a melodic line with eighth notes. A dynamic marking of *mp* is placed below measure 199, and *mf* is placed below measure 202. A tempo marking of *rit.* is placed above measure 199, and *A tempo* is placed above measure 200.

203

cresc.

Musical staff 203-206: Treble clef, key signature of two flats. Measures 203-206 contain a melodic line with eighth notes. A dynamic marking of *cresc.* is placed below measure 203.

207

p **Meno mosso** 14

Musical staff 207-216: Treble clef, key signature of two flats. Measures 207-216 contain a melodic line with quarter notes. A dynamic marking of *p* is placed below measure 207. A tempo marking of **Meno mosso** and a 14-measure rest are placed above the staff.

222 **molto rall** 8

233 *pp cresc.* *ff*

237 ♩=120 2 *mp* *mf*

243 *cresc.*

246 *cresc.* *ff*

2nd Horn

Ellyssa Suite

Maestoso ♩=96

6 6 6

mf *sfz* *mf* *sfz*

23 6 *rit* *ff*

34 **Allegro** ♩=116 **A** **B** **C** driving *pp*

58 3 3 3 3 3 3 3 3

62 3 3 3 3 3 3 3 3

66 **D** 3 3 3 3 3 3 3 3

70 3 3 3 3 3 3 3 3

74 3 3 *f*

80 **E** 3 3 3 3 3 3 3 3 *p*

2nd Horn

84

88

99 **F** tempo 8

112 **G**

116

120

124 **H**

131

135 Adagio ♩=68

144

151

mp

157

162

p

169

mf

176

f

184

p *ff* *mp*

195

mf *cresc.*

199 *rit.* **A tempo**

mp *mf*

203

cresc.

207 **Meno mosso** **14**

p

2nd Horn

222 **molto rall** 8

233 *pp cresc.* *ff* //

237 ♩=120 2 *mp* *mf*

243 *cresc.*

246 *cresc.* *ff*

1st Baritone

Ellyssa Suite

Maestoso ♩=96

2

sfp *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

14

sfp *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

27

sfp *sfp* *sfp* *sfp* *rit* *ff*

34 **A** *driving*
Allegro ♩=116

pp 3 3 3 3

38

3 3

42

3 3 3 3

46 **B**

3 3 3 3

50

3 3

53 **C**

3 3 12

1st Baritone

67 **D**

Musical staff 67-70: Treble clef, eighth-note patterns with accents and triplets.

71

Musical staff 71-73: Treble clef, eighth-note patterns with accents and triplets.

74

Musical staff 74-76: Treble clef, eighth-note patterns with accents and triplets, ending with a fermata.

80 **E**

10

Musical staff 80-83: Treble clef, eighth-note patterns with accents and triplets, starting with a fermata.

94

Musical staff 94-97: Treble clef, eighth-note patterns with accents and triplets.

98 **F** *molto rit* **A tempo**

Musical staff 98-106: Treble clef, eighth-note patterns with accents and triplets, ending with a fermata.

107 **G**

4

Musical staff 107-117: Treble clef, eighth-note patterns with accents and triplets, ending with a fermata.

118

2

Musical staff 118-126: Treble clef, eighth-note patterns with accents and triplets, ending with a fermata.

127 **H**

Musical staff 127-133: Treble clef, eighth-note patterns with accents and triplets, ending with a fermata.

134 *Adagio* ♩=68

11

Musical staff 134-136: Treble clef, eighth-note patterns with accents and triplets, ending with a fermata.

150

mp

157

mp 8

170

f

174

f 4 *fff*

182

p *ff*

187

f ♩=116

191

mp 3 *mf*

197

cresc. *f* *rit.*

200

mp *A tempo*

203

mf *cresc.*

207

Meno mosso

p

212

5

222

molto rall

p

227

233

pp *cresc.* *ff* //

237

$\text{♩} = 120$
3

mp *mf* *cresc.*

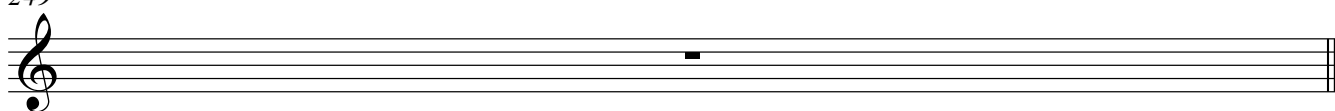
244

cresc.

247

ff

249



2nd Baritone

Ellyssa Suite

Maestoso ♩=96

2

4

sfp *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

14

4

4

sfp *sfp* *sfp* *sfp* *sfp*

27

rit

ff

34 **Allegro** ♩=116
driving

pp

3 3 3 3

38

3 3

42

3 3 3 3

46 **B**

3 3 3 3

50

3 3

53 **C**

12

3 3

2nd Baritone

67 **D**

Musical staff 67-70: Treble clef, eighth-note runs with accents and triplets.

71

Musical staff 71-73: Treble clef, eighth-note runs with accents and triplets.

74

Musical staff 74-77: Treble clef, eighth-note runs with accents and triplets, followed by quarter notes.

80 **E**

10

p

Musical staff 80-83: Treble clef, rests, eighth-note runs with accents and triplets.

94

Musical staff 94-97: Treble clef, eighth-note runs with accents and triplets.

98 **F** *molto rit* **A tempo**

f

Musical staff 98-106: Treble clef, eighth-note runs with accents and triplets, followed by quarter notes.

107 **G**

4

mf

Musical staff 107-117: Treble clef, quarter notes, rests, and a four-measure rest.

118

2

Musical staff 118-126: Treble clef, quarter notes, rests, and a two-measure rest.

127 **H**

f

ff

Musical staff 127-133: Treble clef, quarter notes, eighth-note runs with accents and triplets.

134 *Adagio* ♩=68

11

p

Musical staff 134-137: Treble clef, quarter notes, rests, and a four-measure rest.

150

mp

157

8
mf

171

f

177

182

p *ff*

187

$\text{♩} = 116$
7
mp

197

cresc. *f*

200

mp

204

cresc. *f*

207

p **Meno mosso** 14

2nd Baritone

222 **molto rall** 8 *pp* *cresc.*

Musical staff 222-233: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line with a tempo marking 'molto rall' and a measure rest of 8 measures. Dynamics include 'pp' and 'cresc.'. There are slurs under the first three measures and a fermata over the eighth measure.

234 *ff* //

Musical staff 234-236: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking 'ff' and a double bar line with repeat dots. There are slurs under the first two measures and a fermata over the final measure.

237 ♩=120 3 *mp* *mf* *cresc.*

Musical staff 237-243: Treble clef, key signature of two flats. The staff contains a melodic line with a tempo marking '♩=120' and a 3-measure rest. Dynamics include 'mp', 'mf', and 'cresc.'. There are slurs under the first two measures and a fermata over the final measure.

244

Musical staff 244-245: Treble clef, key signature of two flats. The staff contains a melodic line with a 7-measure rest and a fermata over the final measure.

246 *cresc.* *ff*

Musical staff 246-247: Treble clef, key signature of two flats. The staff contains a melodic line with dynamics 'cresc.' and 'ff', and a double bar line with repeat dots. There is a fermata over the final measure.

1st Trombone

Ellyssa Suite

Maestoso ♩=96

2 4

sfp *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

14 4 4

sfp *sfp* *sfp* *sfp* *sfp* *sfp*

27 rit ff

sfp *sfp* *sfp* *sfp* *ff*

Allegro ♩=116 A B C

12 9 6 mute 3 open mp

f *mp*

67 D

f *f* *f* *f*

73

f *f* *f* *f*

80 E

mf 4 7

mf *mf* *mf*

1st Trombone

98 *molto rit* **F** *A tempo*
f

Musical staff 98-107: Treble clef, key signature of two flats. Measure 98 starts with a whole rest. Measures 99-107 contain a sequence of notes: Bb, Bb, Bb, Ab, G, F, Eb, Eb, Eb, D.

108 **G**
mf

Musical staff 108-118: Treble clef, key signature of two flats. Measure 108 starts with a whole rest. Measures 109-118 contain a sequence of notes: D, D, Eb, Eb, Eb, D, followed by a 4-measure rest, then Eb, Eb, Eb.

119 **2**

Musical staff 119-126: Treble clef, key signature of two flats. Measures 119-126 contain a sequence of notes: D, D, Eb, Eb, Eb, D, followed by a 2-measure rest, then Eb, Eb, Eb.

127 **H**
f *ff*

Musical staff 127-133: Treble clef, key signature of two flats. Measures 127-133 contain a sequence of notes: Eb, Eb, Eb, D, followed by eighth-note patterns: G, F, Eb, Eb, G, F, Eb, Eb, G, F, Eb, Eb, G, F, Eb, Eb.

134 *Adagio* ♩=68
mp

Musical staff 134-141: Treble clef, key signature of two flats. Measure 134 starts with a whole rest. Measure 135 has a fermata over a whole note Eb. Measure 136 changes to 4/4 time. Measures 137-141 contain a sequence of notes: Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb.

142 *dim.* *p* *mp* **8**

Musical staff 142-155: Treble clef, key signature of two flats. Measures 142-155 contain a sequence of notes: Eb, Eb, Eb, Eb, Eb, Eb, followed by an 8-measure rest, then G, F, Eb, Eb.

156

Musical staff 156-160: Treble clef, key signature of two flats. Measures 156-160 contain eighth-note patterns: G, F, Eb, Eb, G, F, Eb, Eb, G, F, Eb, Eb, G, F, Eb, Eb.

161 *tenuto* *mf* **4**

Musical staff 161-169: Treble clef, key signature of two flats. Measures 161-169 contain eighth-note patterns: G, F, Eb, Eb, G, F, Eb, Eb, G, F, Eb, Eb, G, F, Eb, Eb, G, F, Eb, Eb, followed by a 4-measure rest.

170 *mf*

Musical staff 170-175: Treble clef, key signature of two flats. Measures 170-175 contain eighth-note patterns: G, F, Eb, Eb, G, F, Eb, Eb, G, F, Eb, Eb, G, F, Eb, Eb, G, F, Eb, Eb.

176 *f*

Musical staff 176-180: Treble clef, key signature of two flats. Measures 176-180 contain eighth-note patterns: G, F, Eb, Eb, G, F, Eb, Eb, G, F, Eb, Eb, G, F, Eb, Eb, G, F, Eb, Eb.

181

p *ff*

187

$\text{♩} = 116$

4

p

194

3

cresc.

rit.

f

f

200

A tempo

3

p

cresc.

p

cresc.

206

Meno mosso

p

p

211

216

5

1st Trombone

222 **molto rall**

227

232 *pp cresc.* *ff* //

237 $\text{♩} = 120$ *p* **3**

243 *cresc.*

246 *cresc.* *ff*

Detailed description: This is a musical score for the 1st Trombone part, spanning measures 222 to 246. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'molto rall' (very slow). The score begins at measure 222 with a series of eighth notes, followed by a dynamic marking of *p* (piano). Measure 227 continues with a similar rhythmic pattern. Measure 232 features a dynamic shift from *pp cresc.* (pianissimo, crescendo) to *ff* (fortissimo), ending with a double bar line. Measure 237 is marked with a tempo of $\text{♩} = 120$ and a dynamic of *p*, featuring a triplet of eighth notes. Measure 243 shows a *cresc.* (crescendo) leading to a final measure at 246, which also features a *cresc.* and ends with a *ff* dynamic marking.

2nd Trombone

Ellyssa Suite

Maestoso ♩=96

2

sfp *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

14

sfp *sfp* *sfp* *sfp* *sfp* *sfp*

27

sfp *sfp* *sfp* *sfp* *rit* *ff*

Allegro ♩=116

A B C

12 9 6 *mute* *f* 3 *open* *mp*

67 D

3

73

f

80 E

mf 4

90

3 2 *molto rit*

99 **F** **A tempo**

109 **G** 4 *mf*

122 **H** 2 *f*

131 *ff*

135 Adagio ♩=68 *mp*

144 *dim.* *p* 8 *mp*

158 8 *mf*

171 *f*

177

182 *p* *ff*

Detailed description: This page of music for the 2nd Trombone part contains ten staves of music. The first staff (99-108) begins with a box labeled 'F' and the tempo marking 'A tempo'. The music consists of quarter notes and half notes. The second staff (109-121) features a box labeled 'G' and a measure rest of 4 measures, with a dynamic marking of *mf*. The third staff (122-130) has a box labeled 'H' and a measure rest of 2 measures, with a dynamic marking of *f*. The fourth staff (131-134) is marked *ff* and contains eighth notes. The fifth staff (135-143) is marked 'Adagio ♩=68' and *mp*, featuring a 4/4 time signature and half notes. The sixth staff (144-157) includes dynamic markings *dim.*, *p*, and *mp*, with an 8-measure rest. The seventh staff (158-170) has an 8-measure rest and a dynamic marking of *mf*. The eighth staff (171-181) is marked *f* and consists of eighth notes. The ninth staff (177-181) continues the eighth-note pattern. The tenth staff (182) starts with a dynamic marking of *p* and ends with a double bar line and a dynamic marking of *ff*.

187 $\text{♩} = 116$
4
p



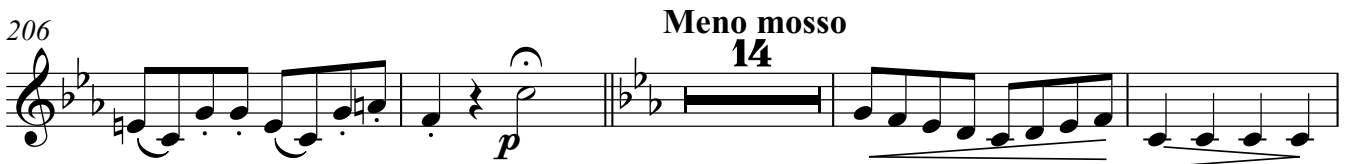
194 3 *rit.*
cresc. *f*



200 **A tempo**
p 3 *cresc.*



206 **Meno mosso**
p 14



224 **molto rall**
8 *pp cresc.*



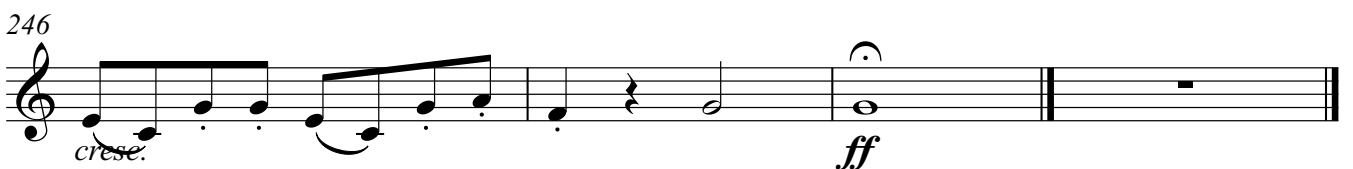
236 // $\text{♩} = 120$
ff *p*



240 3
cresc.



246
cresc. *ff*



Bass Trombone

Ellyssa Suite

Maestoso $\text{♩} = 96$

2 4

sfp *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

14 4 4

sfp *sfp* *sfp* *sfp* *sfp* *sfp*

27 rit

sfp *sfp* *sfp* *sfp* *ff*

34 Allegro $\text{♩} = 116$ A B C

12 9 6 mute 3 open

f *mp*

67 D

f

73

f

80 E 4

mf

Bass Trombone

90 **6** *molto rit* **F** *A tempo*
f

103

112 **G** **4**
mf

125 **H** **2**
f *ff*

134 *Adagio* ♩=68
mp

142 **8**
dim. *p* *mp*

156

161 **8**
mf

174

180 *p* //

186 $\text{♩} = 116$
ff **4** *p*

194 **3** *cresc.* *rit.*

200 **A tempo** **3** *p* *cresc.*

207 **Meno mosso** **14** *p*

224 **molto rall** **8** *pp* *cresc.*

236 **//** $\text{♩} = 120$ **3** *ff* *p* *cresc.*

244 *cresc.* *ff*

Euphonium

Ellyssa Suite

Maestoso ♩ = 96

2

sfz *sfz* *sfz* *sfz* *p*

10

p *p*

15

mf *sfz* *sfz* *sfz* *sfz*

25

mp *sfz* *sfz*

30

p *rit* *ff*

A **B**

Allegro ♩ = 116

12

50

C

12

Euphonium

67 **D**

Musical staff 67-72: Treble clef, key signature of two flats. Measure 67 starts with a whole rest, followed by eighth notes G4, Bb4, and G4. Measure 68 has eighth notes G4, Bb4, and G4. Measure 69 has eighth notes G4, Bb4, and G4. Measure 70 has eighth notes G4, Bb4, and G4. Measure 71 has a whole rest. Measure 72 has eighth notes G4, Bb4, and G4.

73

Musical staff 73-79: Treble clef, key signature of two flats. Measure 73 has eighth notes G4, Bb4, and G4. Measure 74 has eighth notes G4, Bb4, and G4. Measure 75 has eighth notes G4, Bb4, and G4. Measure 76 has a quarter note G4. Measure 77 has a quarter note Bb4. Measure 78 has a quarter note G4. Measure 79 has a quarter note G4. Dynamics: *f* (forte) starting at measure 75.

80 **E**

Musical staff 80-90: Treble clef, key signature of two flats. Measure 80 has a whole rest with a '6' above it, indicating a sextuplet. Measure 81 has eighth notes G4, Bb4, and G4. Measure 82 has eighth notes G4, Bb4, and G4. Measure 83 has eighth notes G4, Bb4, and G4. Measure 84 has eighth notes G4, Bb4, and G4. Measure 85 has eighth notes G4, Bb4, and G4. Measure 86 has eighth notes G4, Bb4, and G4. Measure 87 has eighth notes G4, Bb4, and G4. Measure 88 has eighth notes G4, Bb4, and G4. Measure 89 has eighth notes G4, Bb4, and G4. Measure 90 has a whole rest. Dynamics: *mf* (mezzo-forte) starting at measure 81.

91

Musical staff 91-98: Treble clef, key signature of two flats. Measure 91 has eighth notes G4, Bb4, and G4. Measure 92 has eighth notes G4, Bb4, and G4. Measure 93 has eighth notes G4, Bb4, and G4. Measure 94 has eighth notes G4, Bb4, and G4. Measure 95 has eighth notes G4, Bb4, and G4. Measure 96 has eighth notes G4, Bb4, and G4. Measure 97 has eighth notes G4, Bb4, and G4. Measure 98 has a whole rest with a '3' above it, indicating a triplet. Dynamics: *molto rit* (molto ritardando) starting at measure 95.

99 **F** A tempo

Musical staff 99-104: Treble clef, key signature of two flats. Measure 99 has eighth notes G4, Bb4, and G4. Measure 100 has eighth notes G4, Bb4, and G4. Measure 101 has eighth notes G4, Bb4, and G4. Measure 102 has eighth notes G4, Bb4, and G4. Measure 103 has eighth notes G4, Bb4, and G4. Measure 104 has eighth notes G4, Bb4, and G4. Dynamics: *f* (forte) starting at measure 99.

105

Musical staff 105-111: Treble clef, key signature of two flats. Measure 105 has eighth notes G4, Bb4, and G4. Measure 106 has eighth notes G4, Bb4, and G4. Measure 107 has eighth notes G4, Bb4, and G4. Measure 108 has eighth notes G4, Bb4, and G4. Measure 109 has eighth notes G4, Bb4, and G4. Measure 110 has eighth notes G4, Bb4, and G4. Measure 111 has eighth notes G4, Bb4, and G4.

112 **G**

Musical staff 112-118: Treble clef, key signature of two flats. Measure 112 has a whole rest with a '4' above it, indicating a quadruplet. Measure 113 has eighth notes G4, Bb4, and G4. Measure 114 has eighth notes G4, Bb4, and G4. Measure 115 has eighth notes G4, Bb4, and G4. Measure 116 has eighth notes G4, Bb4, and G4. Measure 117 has eighth notes G4, Bb4, and G4. Measure 118 has eighth notes G4, Bb4, and G4. Dynamics: *f* (forte) starting at measure 113.

119

Musical staff 119-122: Treble clef, key signature of two flats. Measure 119 has eighth notes G4, Bb4, and G4. Measure 120 has eighth notes G4, Bb4, and G4. Measure 121 has eighth notes G4, Bb4, and G4. Measure 122 has eighth notes G4, Bb4, and G4. Dynamics: *f* (forte) starting at measure 120.

123

Musical staff 123-126: Treble clef, key signature of two flats. Measure 123 has eighth notes G4, Bb4, and G4. Measure 124 has eighth notes G4, Bb4, and G4. Measure 125 has eighth notes G4, Bb4, and G4. Measure 126 has a whole rest with a '2' above it, indicating a duplet.

127 **H**

Musical staff 127-133: Treble clef, key signature of two flats. Measure 127 has eighth notes G4, Bb4, and G4. Measure 128 has eighth notes G4, Bb4, and G4. Measure 129 has eighth notes G4, Bb4, and G4. Measure 130 has eighth notes G4, Bb4, and G4. Measure 131 has eighth notes G4, Bb4, and G4. Measure 132 has eighth notes G4, Bb4, and G4. Measure 133 has eighth notes G4, Bb4, and G4. Dynamics: *f* (forte) starting at measure 127.

Euphonium

132 *ff*



135 Adagio ♩=68 *mp*



142 **4**



150



154 *mf*



158



160 **8**



Euphonium

170 *f*

174 *f*

179

183 *p* *ff*

187 $\text{♩} = 116$ *f* 3

194 *mp* *mf* *cresc.*

199 *rit.* *A tempo* *f* *mp*

203 *mf* *cresc.*

207 *Meno mosso* *p*

212 3

Ellyssa Suite

Maestoso ♩=96

mp

5

4

13

17

21

4

29

rit
mf *ff*

34 **A** Allegro ♩=116

p

40

p

46 **B**

191 *p*

Musical staff 191-194: Treble clef, key signature of two flats (B♭, E♭). The staff contains a continuous eighth-note melody starting on G4. The dynamic is marked *p*.

195 *mp* *cresc.*

Musical staff 195-198: Treble clef, key signature of two flats. The staff contains a continuous eighth-note melody. The dynamic starts at *mp* and increases to *cresc.* by the end of the staff.

199 *rit.* **A tempo** *p* *mp*

Musical staff 199-202: Treble clef, key signature of two flats. The staff begins with a *rit.* (ritardando) marking, followed by **A tempo**. The melody continues with eighth notes. Dynamics are *p* and *mp*.

203 *cresc.*

Musical staff 203-206: Treble clef, key signature of two flats. The staff contains a continuous eighth-note melody. The dynamic is marked *cresc.*

207 **Meno mosso** *p* 9 3

Musical staff 207-210: Treble clef, key signature of two flats. The staff begins with a *p* dynamic. It features a 9-measure rest followed by a 3-measure rest, both indicated by thick black bars. The tempo is marked **Meno mosso**.

222 **molto rall** 8

Musical staff 222-225: Treble clef, key signature of two flats. The staff contains a continuous eighth-note melody. The tempo is marked **molto rall** (molto rallentando). It features an 8-measure rest indicated by a thick black bar.

233 *pp cresc.* *ff* //

Musical staff 233-236: Treble clef, key signature of two flats. The staff contains a continuous eighth-note melody. The dynamic starts at *pp* and increases to *ff*. The staff ends with a double bar line and a sharp sign (#).

237 ♩=120 *p p*

Musical staff 237-240: Treble clef, key signature of one sharp (F#). The tempo is marked ♩=120. The staff contains a continuous eighth-note melody. The dynamic is marked *p p*.

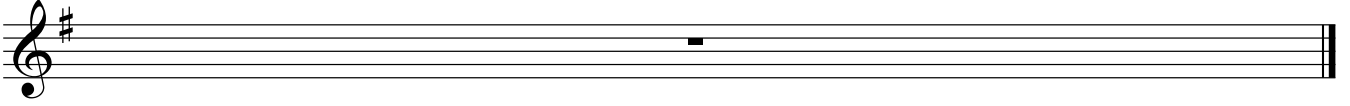
241 *mp* *cresc.*

Musical staff 241-244: Treble clef, key signature of one sharp. The staff contains a continuous eighth-note melody. The dynamic starts at *mp* and increases to *cresc.*

245 *cresc.* *ff*

Musical staff 245-248: Treble clef, key signature of one sharp. The staff contains a continuous eighth-note melody. The dynamic starts at *cresc.* and reaches *ff* at the end of the staff.

249



51

Musical staff 51-54: Treble clef, key signature of two flats. Measures 51-54 contain eighth and quarter notes with accents.

55

C **D**

12

Musical staff 55-71: Treble clef, key signature of two flats. Measure 55 has a whole rest. Measures 56-71 contain eighth and quarter notes with accents. A box labeled '12' spans measures 56-67.

72

Musical staff 72-78: Treble clef, key signature of two flats. Measures 72-78 contain eighth and quarter notes with accents. A box labeled 'E' spans measures 72-78. A dynamic marking 'f' is present at the end of the staff.

79

E

6

mf

Musical staff 79-88: Treble clef, key signature of two flats. Measure 79 has a whole rest. Measures 80-88 contain quarter notes. A box labeled '6' spans measures 80-85. A dynamic marking 'mf' is present below measure 80.

92

Musical staff 92-97: Treble clef, key signature of two flats. Measures 92-97 contain quarter notes. A dynamic marking 'p' is present below measure 95.

98

molto rit **F** *A tempo*

f

Musical staff 98-106: Treble clef, key signature of two flats. Measures 98-106 contain quarter notes. A dynamic marking 'f' is present below measure 98. A box labeled 'F' spans measures 98-106. The tempo changes from 'molto rit' to 'A tempo' at measure 98.

107

G

4

mf

Musical staff 107-117: Treble clef, key signature of two flats. Measures 107-117 contain quarter notes. A box labeled 'G' spans measures 107-117. A dynamic marking 'mf' is present below measure 114.

118

H

2

Musical staff 118-126: Treble clef, key signature of two flats. Measures 118-126 contain quarter notes. A box labeled 'H' spans measures 118-126. A dynamic marking '2' is present above measure 125.

127

f *ff*

Musical staff 127-133: Treble clef, key signature of two flats. Measures 127-133 contain quarter notes. Dynamic markings 'f' and 'ff' are present below measures 127 and 133 respectively.

134

Adagio ♩=68

mp

Musical staff 134-138: Treble clef, key signature of two flats. Measure 134 has a whole rest. Measures 135-138 contain quarter notes. A dynamic marking 'mp' is present below measure 135. The tempo is marked 'Adagio' with a metronome marking of ♩=68.

141

Musical staff 141: Treble clef, key signature of three flats (B♭, E♭, A♭). The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics include *atm.* and *p*.

149

Musical staff 149: Treble clef, key signature of three flats. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics include *mp*.

156

Musical staff 156: Treble clef, key signature of three flats. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics include *p*.

163

Musical staff 163: Treble clef, key signature of three flats. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics include *p*.

170

Musical staff 170: Treble clef, key signature of three flats. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics include *mf* and *f*.

177

Musical staff 177: Treble clef, key signature of three flats. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics include *p*.

182

Musical staff 182: Treble clef, key signature of three flats. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Dynamics include *p* and *ff*. A double bar line with a fermata is present at the end.

187

Musical staff 187: Treble clef, key signature of three flats, 4/4 time signature. A tempo marking of ♩=116 and a section number '4' are present. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

191

p *mp*

196

cresc. *rit.* *f*

200 **A tempo**

p *mp*

204

cresc.

207 **Meno mosso**
14

p

224 **molto rall**
8

pp *cresc.*

236 **//** $\text{♩} = 120$

ff *p*

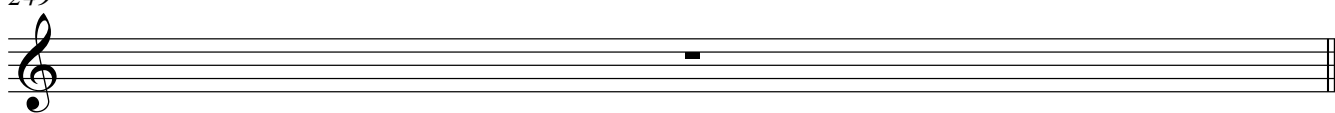
241

mp *cresc.*

245

cresc. *ff*

249



Timpani

Ellyssa Suite

Maestoso ♩=96

legato



p

7



13



19



25



30

rit



A Allegro ♩=116

B

C

D

12

9

12

9



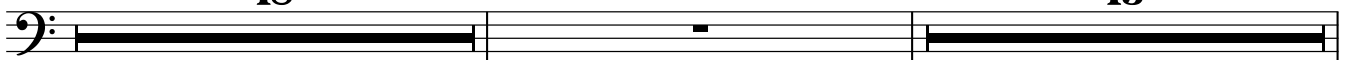
80 **E**

18

molto rit

F tempo

13



Timpani

112 **G**

Musical staff 112-118: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with rests, featuring three triplet markings (3) over groups of three eighth notes. The dynamic marking *mf* is placed below the staff.

119

Musical staff 119-125: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with rests, featuring three triplet markings (3) over groups of three eighth notes. A hairpin crescendo symbol is positioned above the staff.

H

126

Musical staff 126-132: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes with rests, featuring three triplet markings (3) over groups of three eighth notes. A hairpin crescendo symbol is positioned below the staff, leading to the dynamic marking *f*.

133

Musical staff 133-186: Bass clef, 4/4 time signature. The staff begins with eighth notes and rests, marked *ff*. It then transitions to a section with a tempo marking *Adagio* and a quarter note equal to 68 (♩=68). This section contains two measures of whole notes, marked *f* and *p* respectively, with a double bar line and repeat sign between them. The section ends with a fermata over a whole note, marked *ff*.

187 ♩=116

Musical staff 187-194: Bass clef, 4/4 time signature. The staff begins with a whole note marked *p*, followed by a series of eighth notes and rests.

195

Musical staff 195-200: Bass clef, 4/4 time signature. The staff contains eighth notes and rests, marked *cresc.* and *f*. It features a half note marked *2* and a quarter note marked *rit.*

200 **A tempo**

Musical staff 200-206: Bass clef, 4/4 time signature. The staff contains eighth notes and rests, marked *p* and *cresc.*. It features a half note marked *2*.

207

Meno mosso
14

Musical staff 207-223: Bass clef, 4/4 time signature. The staff contains eighth notes and rests, with a hairpin crescendo symbol below the staff.

224 **molto rall**

Musical staff 224-236: Bass clef, 4/4 time signature. The staff contains eighth notes and rests, marked *ppsc.*. It features a half note marked *7* and a quarter note marked *3*.

237 ♩=120

Musical staff 237-243: Bass clef, 4/4 time signature. The staff contains eighth notes and rests, marked *p*. It features a half note marked *2*.

Timpani

243

2

cresc. *cresc.* *ff*

Drum Set

Ellyssa Suite

Maestoso ♩=96 **31** *rit* **A** Allegro ♩=116 **12**

46 **B** 9 **C** 12 **D** 13 **E** 18 *molto rit*

99 **F** *A tempo* 13 **G** 15 **H** 6 **ff**

135 *Adagio* ♩=68 40 9 *f p ff*

187 ♩=116 4 *pp cresc.*

194 *cresc.*

198 *rit. A tempo f p*

202 *mp cresc.*

205

Men

V.S.

208 **16** **molto rall** **9** **ff** //

237 ♩=120 **pp**

241 **mp** *cresc.* **pp**

245 *cresc.* **ff**

Percussion 1

Ellyssa Suite

Maestoso ♩=96
sus.cym **6** ♯ ♯ **6** ♯ ♯ **6**

23

6 ♯ *rit* ♯ tam tam ♯

A **B** **C** **D** *ff*

Allegro ♩=116
12 **9** **12** **13**

80 **E** **18** *molto rit* **F** *tempo* **13** **G**

114

118

122

126 **H**

130

ff

Percussion 1

134 Adagio ♩=68

9 24 3

dim.

170

174

3 3

178

182

p *ff*

187 ♩=116

4 6 2

p *cresc.* *f*

rit.

200 A tempo

4 3

cresc. *mp*

212

219

2 2

mp

228

3

ff

Percussion 1

237 ♩=120

9 **2**

p *cresc.* *ff*

The image shows a single staff of music for Percussion 1. The staff is divided into four measures by vertical bar lines. The first measure contains a thick black horizontal bar, with the number '9' centered above it. The second measure also contains a thick black horizontal bar, with the number '2' centered above it. The third measure contains a small black horizontal dash. The fourth measure contains a small black horizontal dash. Below the staff, the dynamics *p*, *cresc.*, and *ff* are positioned under the first, second, and third measures respectively. The tempo marking '♩=120' is located at the top left of the staff.

Percussion 2

Ellyssa Suite

Maestoso ♩=96 **31** *rit* **A** Allegro ♩=116 **12**

46 **B** 9 **C** 12 **D** 13 **E** 18 *molto rit*

99 **F** *A tempo* **G** 13 *mf*

118

125 **H**

132 *ff* Adagio ♩=68 9

145 **31** 9 // *dim.* *f* *p* *ff*

187 ♩=116 **12** *rit.* *A tempo* 7

208 **16** *molto rall* **13** ♩=120 **12**

Men